

Reg. No

Name

24P4011

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024
SEMESTER 4 - MASTER OF COMMUNICATION AND JOURNALISM
COURSE : 21P4MCJT13 - FILM STUDIES

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Metaphors (A)
2. Ritwik Gatak (A)
3. Catharsis (A)
4. What is meant by 'Culture Industry' ? (A)
5. Explain Warm Colors. (A)
6. Propaganda films (A)
7. Give the names of any two significant directors of Italian Neorealism and write about them. (A)
8. Infrared ray (A)
9. What is Auteur theory ? (A)
10. G Aravindan (A)

(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. Write a short note on the works of Adoor Gopalakrishnan. (A)
12. Write a short note on German Expressionism. (A)
13. Why is it said that Tarkovsky's Mirror is poetic and philosophical ? (A)
14. Discuss the role of costumes and styling in filmmaking. (A)
15. What are the characteristics of French New Wave films? (A)
16. What is shot timing? (A)
17. Differentiate between track and zoom. (A)
18. Elucidate on the problems faced by the film industry in India. (A)

(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. What are the contemporary trends in Malayalam Cinema? (A)
20. What are film genres? Illustrate with examples. (A)
21. Prepare documentary proposal on the importance of Blood donation. (A)
22. Explain the compression of time in films. (E)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;