

Reg. No

Name

24U632

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024
SEMESTER 6 - MASS COMMUNICATION AND JOURNALISM MODEL - I
COURSE : 19U6CRBCJ12 - FILM STUDIES
(For Regular - 2021 Admission and Supplementary -2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. What is a hand-held shot?
2. What is an establishing shot?
3. What is creative thinking?
4. Give two examples of transition.
5. What does O.S. denote on a script?
6. Name the device used for capturing the first photograph.

(1 x 6 = 6)

PART B

Answer any 7 (2 marks each)

7. Define sequence.
8. List any five unique sound elements that you can hear in an environment of a college canteen.
9. What is meant by intellectual montage?
10. What does above-the-line mean in films?
11. What is a film budget?
12. List any five unique sound elements that you can hear in an environment of a railway station.
13. What is meant by art direction?
14. What is meant by tonal montage?
15. What is a transition? Give two examples.
16. Define diegetic and Non-diegetic Sound.

(2 x 7 = 14)

PART C

Answer any 5 (5 marks each)

17. Explain the features of Pro Tools that help software in sound for films.
18. Discuss the process of film editing and its significance in films.
19. Differentiate between mise-en-scene and montage. Why are they important in filmmaking?
20. Write a note on French New Wave cinema with examples of movies and movie makers.
21. Write a note on Italian neorealism with examples of movies and movie makers.
22. What are the important roles of a producer and a director in a film production?
23. Explain a note on the impact of art direction in films.
24. Explain Rule-of-Thirds.

(5 x 5 = 25)

PART D

Answer any 2 (15 marks each)

25. Write a film analysis on Satyajit Ray's Pather Panchali.
26. Explain the different elements in a film script. Write a script for two scenes of a film that you have watched to illustrate them.
27. Discuss the various activities in the postproduction of a film. Name a Film where you noticed the Editing as being outstanding with reasons to why you liked the editing.
28. Elaborate on the film movements giving the contexts, characteristics and examples: (i) Soviet Montage and (ii) Indian film movements.

(15 x 2 = 30)