

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**  
**SEMESTER 6 - ENGLISH LANGUAGE AND LITERATURE MODEL I**  
**COURSE : 19U6CRENL12 - WOMEN WRITING**  
*(For Regular - 2021 Admission and Supplementary -2020 Admission)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. What was the silent question that lay buried within each suburban wife in twentieth century USA?
2. "The floor I swept till she was satisfied." Who is being referred to in this line?
3. What is Shug Avery's nickname?
4. Define triple oppression.
5. How is the reference to the "portions of the mango tree" significant?
6. Who wrote *The Second Sex*?
7. How did Rolf Carle try to keep Azucena distracted and calm?
8. Discuss the event which lead the narrator to 'smile a smile of great content.'
9. Why does Celie stop writing her letters to God?
10. Who is the author of *Dance of the Happy Shades*?

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. Discuss the narrator's perspective on 'housework' in the short story "*Boys and Girls*".
12. "Whoever is God/the bread must still be made". Analyse the given lines.
13. In what context is the colour purple mentioned in the novel *The Colour Purple*?
14. What is implied in the line "red towers of your native Sodom"?
15. What causes Sophie's imprisonment in the novel *The Colour Purple*?
16. Analyse the narrator's reaction to her father's conversation about her to the feed sales man.
17. How did the President respond to the disaster?
18. Celie does not refer to her husband by his name. In the book his name is Mr.-----  
What does this imply about their relationship?
19. How does Engels try to account for the oppression of women and why was his view challenged?
20. "She was talking about French women. The 'woman problem' in America no longer existed'.  
Who is the person being referred to in the given dialogue and what is the context?

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Analyse the given statement by Bob Hope: 'Pretty girls don't have those problems'.
22. Describe the stories the narrator of Munro's story told herself at night.
23. Discuss the narrative technique employed in "*Fragments from a Life*".
24. Compare and contrast the different male characters in the novel *The Colour Purple*.

25. Critique Celie's relationship with her family, with herself, and with God, with references from the novel.
26. How does the author convey the madness of the narrator in "*Fragments from a Life*"?
27. "Good, to a God, and good in human terms are two different things." Explore the given idea with reference to the poem "*Lot's Wife*".

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Alice Munro's "*Boys and Girls*" tells a story about a young girl's quest for identity. Substantiate.
29. Reflect on the title of the poem "*She Speaks: A School Teacher from South India*".
30. Critically evaluate the themes presented in the novel *The Colour Purple*.
31. Evaluate Simone de Beauvoir's perspective on the 'imperialism of the human consciousness'.

**(12 x 2 = 24)**