

Reg. No

Name

24U619

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024

SEMESTER 6 - ENGLISH

COURSE : 19U6CRENG12 - WOMEN'S LITERATURE

(For Regular 2021 Admission and Supplementary 2020/2019 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. What is feminist critique?
2. What is the significance of Uncle's wedding band in "Aunt Jennifer's Tigers"?
3. Who is Jatindranath Banerjee?
4. Which is the significant date mentioned in the opening scene of *Molly and James*?
5. Where is the novel *Hangwoman* set?
6. What is Gynocriticism?
7. How does Molly address Leopold in short in *Molly and James*?
8. Name the autobiographical novel of Sylvia Plath.
9. What is the meaning of the word "mystique"?
10. What does Moore refer to as fiddle in the poem "Poetry"?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. How was Nayantara Sahgal's work different from her early contemporaries?
12. What is the relevance of the title "An Introduction"?
13. What is the conflict faced by Devi in *The Thousand Faces of Night*?
14. What is the significance of Araya woman in M.Sajitha's one-act play *Matsyaganddhi*?
15. What is the significance of dandelion and tree in the poem "Woman"?
16. Write a note the post-modern visual media's hypocrisy in 'Hangwoman'.
17. Noose as a metaphor in *Hangwoman*.
18. How does Atwood describe the victimisation of women during war through the poem, "Spelling"?
19. Why does the woman stand on the sea shore with her unloosened hair in M.Sajitha's one-act play *Matsyaganddhi*?
20. What does the poet mean by the theatrical comeback in "Lady Lazarus"?

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Prepare a note on the images of victimisation used in the poem "Lady Lazarus"?
22. M.Sajitha's one-act play *Matsyaganddhi* is a reaction against globalization. Substantiate.
23. How does the poet describe the freedom enjoyed by man and the suffocation felt by women in the poem "I am not that Woman"?
24. What is the significance of the changing scenes in the one-act play *Matsyaganddhi*?
25. What is the significance of the story of Tripurasundari in the novel *Hangwoman*?

26. Consider the poem 'Aunt Jennifer's Tigers' as a critique of patriarchal regulations and restrictions.
27. Critically analyze the characteristics of feminist critique.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Comment on the hegemonic nature of the relationship between Chetana and Sanjeev Kumar Mitra.
29. The poem "Spelling" is about the power of words. Elucidate.
30. Write a critical evaluation of Jasbir Jain's views on the origin and development of Indian feminist thought in literature.
31. How does Sajitha depict the inseparable relationship between sea and the life of fisherfolk in *Matsyaganddhi*?

(12 x 2 = 24)