

B. A.DEGREE END SEMESTER EXAMINATION : MARCH 2024
SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I
COURSE : 19U6CRENL11 : POSTCOLONIAL LITERATURES
(For Regular - 2021 Admission and Supplementary -2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 marks each)

1. What does Aunt Cora give to Antoinette before her marriage?
2. What is the mistake that the poet speaks about in the poem "Revolving Days"?
3. Where was *Sizwe Bansi is Dead* premiered?
4. How do the old men in the house engage the children?
5. Name two colonies of Britain.
6. Why do the other inhabitants of the island refer to Antoinette as a "white cockroach"?
7. Why is 20th century called the century of colonial demise?
8. Define Mythotypes.
9. On what island is the Cosway family's estate located?
10. Why does Annette want to leave the island so desperately?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. What was the necessity to create Commonwealth literature as a special area of study?
12. How are birds and garden symbolised in *Wide Sargasso Sea*?
13. Distinguish between postcolonial critics and Commonwealth predecessors.
14. Define Power Politics.
15. Why did Antoinette write a letter to Richard Mason?
16. Why do the neighbours bring dishes to the house in the poem "Small Scale Reflections on a Great House"?
17. Examine how the human psyche and natural landscape is linked in the poem "Journey to the Interior."
18. Why did Antoinette write a letter to Richard Mason?
19. How is Styles addressed as a lesser human being in the apartheid world?
20. Write notes on the theatrical role played by John Kani.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Comment on the linguistic tone of the postcolonial text *Wide Sargasso Sea*.
22. Discuss the importance of gender roles in the play *Sizwe Bansi is Dead*.
23. Discuss Slavery and Entrapment as colonial tools in *Wide Sargasso Sea*.
24. Why does the poet, in the poem "A Prison Evening" say that no torture can take away the hope in him?
25. Explain the three phases of decolonisation.
26. Write a detailed account of Antoinette's life at the convent.

27. Examine the development of the concept of 'nation' and 'commonwealth literature'.
(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Examine love and longing as presented in the poem "Revolving Days."
29. Elaborate how the social, cultural and historic background of Antoinette and Rochester affect their relationship.
30. Describe the roles of Identity and Memory in *Sizwe Bansi is Dead*.
31. Examine the contributions of Frantz Fanon and Edward Said to postcolonial studies.
(12 x 2 = 24)