

**M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023****SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P1ENGT04 : LITERARY CRITICISM: THEORY AND PRACTICE***(For Regular - 2023 Admission and Improvement/Supplementary -2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

- |     |   |   |
|-----|---|---|
| 1.  | In what way is the poet an ordinary man for Wordsworth?   | (An, CO 7)  |
| 2.  | Define archetype.   | (R, CO 1, CO 3)                                   |
| 3.  | How does subjectivity become the major theme in the Romantic and post-Romantic poetry?                                  | (R)   |
| 4.  | Prepare a note on Intentional fallacy.  | (U, CO 1, CO 3)                                   |
| 5.  | What is Plato's primary quarrel with poets?   | (U, CO 1, CO 2)                                   |
| 6.  | What are the paradigms of Sublimity?  | (E, CO 3, CO 4)                                   |
| 7.  | What does Catherine Belsey mean by non-contradictory individuals?   | (U, CO 1, CO 3, CO 5, CO 7)                       |
| 8.  | Melos in Tragedy.   | (An, CO 3)  |
| 9.  | What is Ransom's view on historical scholarship?  | (U, CO 3, CO 4, CO 5)                             |
| 10. | How is the Homeric style different from the style of the Biblical narrative of Abraham and Issac, according to Aurbach? | (U, CO 3, CO 5, CO 6, CO 7)<br><b>(1 x 8 = 8)</b> |

**PART B****Answer any 6 questions****Weights: 2**

- |     |   |                              |
|-----|---|------------------------------|
| 11. | How, according to Belsey, third person narrative of the classic realist novels is more authoritative?   | (U, CO 1, CO 2, CO 3)        |
| 12. | Write a note on the legacy of New Criticism to English literary studies.  | (An, CO 1, CO 2, CO 3, CO 5) |
| 13. | Evaluate Brooks statement that Canonization is "sufficiently extreme instance" of the use of paradox in poetry.   | (E, CO 2, CO 4, CO 5, CO 6)  |
| 14. | In what way is the modernist conception of man an illustration of the Heideggerian view of man, according to Lukacs?                                      | (An, CO 1, CO 2, CO 3)       |
| 15. | How does Philip Sydney state that poetry has a moral and didactic purpose?  | (An, CO 3, CO 4, CO 5)       |
| 16. | Plot in Tragedy.  | (E, CO 3, CO 4)              |
| 17. | "The students of the future must be permitted to study literature, and not merely about literature". What kind of scholarship does Ransom discredit here? | (An)                         |

18. Plato's critique of Poets. (E, CO 3, CO 4)  
(2 x 6 = 12)

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. How does Fish locate interpretation within the limits of an institution while defending it against the charge of relativism? (An)
20. "Poetry is not a matter of feelings, it is a matter of language. It is language which creates feelings", (Umberto Eco). Discuss in the light of the essays prescribed. (E, CO 1, CO 2, CO 3)
21. How does the Classic Realist Text endeavour to grant and ratify the identity of the reader as an autonomous subject? (E, CO 2, CO 4, CO 5, CO 6)
22. Do you think the "contradictions embedded within the expressive theory of authorship" in the book 'The Romantic Theory of Authorship' are visible in Wordsworth's theory? Justify. (Cr, CO 2, CO 3, CO 7)  
(5 x 2 = 10)

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify key concepts in literary criticism from the classical Greek period up to the late twentieth century.	U	2, 4, 5, 7, 11, 12, 14, 20	15
CO 2	Apply insights from critical approaches and theories to the reading of texts.	A	5, 11, 12, 13, 14, 20, 21, 22	24
CO 3	Demonstrate an understanding of key critical approaches such as neoclassical criticism, Romanticism, New Criticism, Modernism, Formalism, Marxist criticism, Reader Response theories.	U	2, 4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 20, 22	29
CO 4	Recognise the historical, political and aesthetic dimensions of the growth of literary criticism including issues such as canon formation, evolution of genres and methods of literary analysis.	E	6, 9, 13, 15, 16, 18, 21	15
CO 5	Understand the conventions and formats of academic writing, enabling them to write publishable articles that comply with the latest style manuals.	U	7, 9, 10, 12, 13, 15, 21	14
CO 6	Critique the performance practices that can be observed in theatres, media and in public spaces.	E	10, 13, 21	8
CO 7	Conduct original critical readings of contemporary texts informed by relevant critical schools of thoughts and also to evaluate similar critical works on literary works.	Cr	1, 7, 10, 22	8

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;