

**M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023****SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P1ENGT05 : INDIAN ENGLISH LITERATURE***(For Regular - 2023 Admission and Improvement/Supplementary -2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

- |  |                       |
|--|-----------------------|
| 1. Attempt a character sketch of Aravasu.  | (U, CO 1, CO 3)       |
| 2. What does Yesudasan mean by 'the politics of knowledge'?  | (U, CO 4, CO 5)       |
| 3. Discuss the ending of <i>The Guide</i> .  | (U, CO 1, CO 2, CO 4) |
| 4. Examine the reason(s) why Naranappa was unpopular in his neighbourhood.   | (E, CO 1, CO 2, CO 3) |
| 5. Briefly examine how Nur's room becomes symbolic of his ideals.  | (An, CO 5)            |
| 6. Why does Mahapatra say, "the sacred hollow courtyard harbours a great conspiracy" in the poem "A Whorehouse in a Calcuatta Street"? | (A, CO 3, CO 4)       |
| 7. What is the comparison Nissim Ezekiel makes between a poet and a farmer?  | (U, CO 3)             |
| 8. Comment on Ghosh's use of time to denote how past and present originate from one.   | (An, CO 4, CO 5)      |
| 9. How does Raveendran differentiates tradition and modernity with respect to the formation of Indian literature?                      | (U, CO 1, CO 2, CO 3) |
| 10. Tara feels doubly marginalised in the play. Elucidate.   | (An, CO 3, CO 4)      |
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

- |   |                        |
|---|------------------------|
| 11. Do you think <i>Midnight's Children</i> is a contemporary Indian classic? Explicate your point of view.         | (Cr, CO 3, CO 4)       |
| 12. How does Manjula Padmanabhan portray the disintegration of family in a globalised world?                        | (An, CO 4, CO 6, CO 7) |
| 13. Describe how Girish Karnad has depicted power politics in his play <i>The Fire and the Rain</i> .               | (E, CO 6, CO 7)        |
| 14. Comment on the language of the poem "The Old Playhouse" by Kamala Das.  | (An, CO 3, CO 5)       |
| 15. Comment upon the commissions and omissions which occurred when Indian literature became a theoretical category. | (E, CO 2, CO 3, CO 6)  |
| 16. Examine Ravi's life in Khasak as the result of an escapade from his mundane, urban existence.                   | (An, CO 1, CO 2, CO 6) |
| 17. Critically analyze the marital relationships presented in <i>The Interpreter of Maladies</i> ?                  | (E, CO 1, CO 5)        |

18. Discuss the resistance in terms of gender and the postcolonial condition in Anita Desai's *In Custody*. (A, CO 1, CO 2)  
(2 x 6 = 12)

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. "Both Vijayan and Rushdie speak of men in search of meaning, although in entirely different ways." Discuss. (A, CO 1, CO 2, CO 3, CO 4, CO 7)
20. Localisation and placing characters within a local landscape has been a significant part of Indian English novels. Comment on the statement with referenc to the texts prescribed in your syllabus. (E, CO 2, CO 5)
21. Why does Ramanujan opine that Indians lack a consistency in thinking? (U, CO 3, CO 4)
22. Critically evaluate how the Indian poets have captured the Indian sensibility in their poems. (E, CO 1, CO 2, CO 3, CO 4)  
(5 x 2 = 10)

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Get acquainted with the major Indian writers and their monumental works as an independent field of literature in English	R	1, 3, 4, 9, 16, 17, 18, 19, 22	20
CO 2	Understand the evolution of Indian writing in English from the colonial phase till the present	U	3, 4, 9, 15, 16, 18, 19, 20, 22	24
CO 3	Get a deeper understanding of the notion of 'Indianness' and Indian sensibility through the works in Indian English Literature	An	1, 4, 6, 7, 9, 10, 11, 14, 15, 19, 21, 22	27
CO 4	Demonstrate an understanding of the social, political, and cultural issues reflected in Indian English literature	U	2, 3, 6, 8, 10, 11, 12, 19, 21, 22	24
CO 5	Evaluate the literary, cultural, historical, and political impact of works of Indian writers in English and their role in bringing about social awareness and transformation	E	2, 5, 8, 14, 17, 20	12
CO 6	Classify the major genres in Indian writing in English	A	12, 13, 15, 16	8
CO 7	Conduct original research in the field of Indian English Literature and bring out the findings in the form of dissertations/research papers	Cr	12, 13, 19	9

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;