

Reg. No .....

Name .....

23U345

**B. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**

**SEMESTER 3 : ENGLISH**

**COURSE : 19U3CPENG03 : ENGLISH LITERATURE IN CONTEXT: A HISTORICAL PERSPECTIVE**

*(For Regular - 2022 Admission and Improvement/Supplementary - 2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. Name the king who was awarded with the title the defender of faith.
2. Recall the year of publication of King James Bible.
3. Indicate the philosopher who proposed that humans have evolved from apes and lost their tails in the process.
4. Name the extreme republicans' attempt to assassinate the cabinet and establish a provisional government in Britain.
5. Recall the work written by Thomas Paine.
6. Name the author of *Paradise Lost*.
7. Recall the year in which John Locke published the "Essay Concerning Human Understanding".
8. Name the writer who collaborated with Shakespeare in writing *Henry VIII*.
9. Recall the scientist who coined the term 'scientist'.
10. Name the author of the political treatise, *The Prince*.

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. Define monarchical abosolutism.
12. Outline the contributions of William Hazlitt.
13. Explain briefly the 'army of England'.
14. Define a lyric poem.
15. Explain the concept, King-in-Parliament.
16. Prepare a note on Queen Mary.
17. Outline the duty of the poet according to Wordsworth.
18. Define the term 'Methodism.'
19. Explain the meaning of a philosophical essay.
20. Describe briefly the 'bill of reforms'.

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Prepare a list of the major writers during the Renaissance.
22. Evaluate the nature of British society during 18<sup>th</sup> century.
23. Summarize the major intellectual influences of Renaissance.

24. Why did the French movement failed to achieve or fulfil its great promises? Explain.
25. Show the impact of classical literature in shaping the cultural mindset during the Renaissance.
26. Summarize the characteristic feature of the genre of oil painting at the Romantic Period.
27. Prepare a note on the female monarchy during the Renaissance.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Prepare a note on the major political and religious ideologies which shaped the Renaissance.
29. Demonstrate the way Renaissance opened a space for a new cultural debate.
30. Summarize the creative and literary contributions of women Romantic poets.
31. Critically evaluate the role played by the population growth, Industrial Revolution, transportation system, agriculture, public and private sphere, Popular culture, visual art and the genre of oil painting in the transformation of Britain from an agrarian economy to an industrialized society.

**(12 x 2 = 24)**