

M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P1ENGT03 : LITERATURES OF THE ENGLISH REVOLUTION AND ENLIGHTENMENT***(For Regular - 2023 Admission and Improvement/Supplementary -2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Why is the 18 th century called the "Age of Reason"? | (U, CO 1) |
| 2. | What according to Johnson is the test of genius? | (U, CO 1) |
| 3. | In what all ways did the Lockean theory influence the crafting of the novel <i>Tristram Shandy</i> ? | (U, CO 3, CO 6) |
| 4. | Write a note on Hermaphrodite | (R, CO 3) |
| 5. | Give a character sketch of Mrs. Malaprop. | (R, CO 1, CO 2, CO 3) |
| 6. | In <i>Robinson Crusoe</i> , how does language function as a means of colonisation?. | (E, CO 4) |
| 7. | "All human things are subject to decay,/ And when fate summons, monarchs must obey". What do these lines introduce to the reader? | (U, CO 3) |
| 8. | What was Robinocracy? | (R, CO 1) |
| 9. | What are the primary and the secondary qualities according to Locke? | () |
| 10. | What are the tendencies of polite society, according to Richard Steele? | (R, CO 2, CO 4, CO 6) |
| | | (1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | What was the significance of the philosophy of Descartes and Locke in the development of realism in the novel? | (An, CO 5) |
| 12. | 'Of Amorous intent, well understood Of Eve, whose eye darted contagious fire'. Explain Milton's description of loss of innocence | (U, CO 2, CO 4, CO 6) |
| 13. | Comment on the use of proper names in the novels of the 18th century. | (U, CO 2) |
| 14. | How does Richardson portray commodified female body in <i>Pamela</i> ? | (An, CO 6) |
| 15. | Evaluate Kate Hardcastle as a Restoration heroine. | (A, CO 3, CO 5) |
| 16. | Comment on Satire as a popular genre during the 18th century British literature? | (U, CO 3, CO 4) |
| 17. | How does Shakespeare represent the supernatural, according to Johnson? | (An, CO 4) |
| 18. | <i>Tristram Shandy</i> is often called a catalogue of the possibilities, of misunderstanding and confusion inherent in language. Discuss. | (An, CO 3, CO 5) |
| | | (2 x 6 = 12) |

PART C
Answer any 2 questions

Weights: 5

19. "*Paradise Lost*, a poem which, with respect to design, may claim the first place and with respect to performance the second, among the productions of the human mind." Discuss the opinion in the light of your reading of Milton's masterpiece. (An, CO 3, CO 4, CO 5, CO 6)
20. *Tom Jones* is an allegory of the redemption of man. Discuss. (E, CO 4, CO 6)
21. Discuss how Goldsmith's play satirizes the "weeping sentimental comedy" so much in fashion during his age. (An, CO 4)
22. What picture do you get of the socio economic status of women in the 18th century from *A Vindication of the Rights of Women*? (An, CO 1)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the socio-historical and political background of 18th century literature.	U	1, 2, 5, 8, 21	9
CO 2	Understand the philosophical and scientific developments of 18th century and implication for the literary writings of the period.	U	5, 9, 11, 12	6
CO 3	Analyse the literary and the non-literary texts of the 18th century in the light of their socio-political, philosophical and scientific background	An	3, 4, 5, 7, 14, 15, 17, 18	15
CO 4	Analyse different texts and relate them to different genres and subgenres.	An	6, 9, 11, 15, 16, 18, 19, 20	23
CO 5	Evaluate the literary and non-literary texts in the light of their underlying philosophical implications	E	10, 14, 17, 18	11
CO 6	Evaluate the contemporary significance of the 18th texts in the context of contemporary theories.	E	3, 9, 11, 13, 18, 19	16

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;