

M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**SEMESTER 1 : GRAPHIC DESIGN****COURSE : 21P1GRDT02 : HISTORY OF ART AND DESIGN***(For Regular - 2023 Admission and Improvement/Supplementary -2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Define Vault with illustrations. (R, CO 2)
2. Explain Art Nouveau. (R, CO 3)
3. Explain Venus Figurines with examples. (U, CO 1)
4. Define Animism. (R, CO 1)
5. Name the Father of Drip technique. (R, CO 3)
6. What are votive figures? (R, CO 1)
7. Name any four Romantic artists. (R, CO 2)
8. Name the Indian Picasso. (R, CO 4)
9. Define Vitruvian Man. (R, CO 2)
10. Write a note on Book of the Dead. (R, CO 1)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. Identify the role of Claude Monet in the Impressionism movement. (A, CO 2)
12. Explain the artistic features of Cubism. (U, CO 3)
13. Explain the Asian contribution in the development of graphic design. (U, CO 5)
14. Explain on the Hellenistic age of Greek civilization. (U, CO 1)
15. Explain the features of Hagia Sophia. (U, CO 2)
16. Explain the features of Mesopotamian art. (U, CO 1)
17. Explain the characteristics of Expressionism. (U, CO 3)
18. Explain the features of Roman architecture. (U, CO 2)

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

19. Examine the impact of industrial revolution in the 20th Century. (An, CO 5)
20. Analyse the development of art from Renaissance to 18th Century. (An, CO 2)
21. Prehistoric artistic attempts are based on a spiritual belief. Justify this statement with suitable examples. (E, CO 1)
22. Examine the artistic contributions of early civilizations. (An, CO 1)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the role and developments of visual arts in past cultures throughout the world	U	3, 4, 6, 10, 14, 16, 21, 22	18
CO 2	Explain the development of art and aesthetics from early Christian art to 19th century art movements	U	1, 7, 9, 11, 15, 18, 20	14
CO 3	Classify and compare the modern art movements of 20th century	An	2, 5, 12, 17	6
CO 4	Analyse the role and importance of Indian art movements	An	8	1
CO 5	Analyse the history of graphic design including the role of industrial revolution till 20th century	An	13, 19	7

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;