

Reg. No .....

Name .....

23P125

**M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023****SEMESTER 1 : CINEMA AND TELEVISION****COURSE : 21P1CTVT02 : INTRODUCTION TO ART: THEORY AND CRITICISM***(For Regular - 2023 Admission and Improvement/Supplementary -2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. What is Art? (U)
2. Define the 'Rapports de Production' (relationships of production) in Art. (R)
3. Define Surrealism. (R)
4. Define Expressionism. (R)
5. Explain hue and value with regard to colour. (An)
6. Summarise the concept of Organic Unity. (U)
7. Interpret the meaning of Rasa. (U)
8. What are the functions of art? (A)
9. What is contour? (U)
10. Write a note on Natyasastra. (E)

**(1 x 8 = 8)****PART B****Answer any 6 questions****Weights: 2**

11. Determine the relationships of production between artist, artwork, and observer. (E)
12. Analyse the process of thought behind imitationalism. (An)
13. Examine Auteur Theory. (An)
14. Explain the triangle of artistic experience. (U)
15. Discuss the importance of Kuleshov effect in Montage theory. (Cr)
16. Evaluate the concept of Formalism. (E)
17. Outline the eight primary rasas mentioned in Natyasastra. (U)
18. Discuss the formal elements of Art. (Cr)

**(2 x 6 = 12)****PART C****Answer any 2 questions****Weights: 5**

19. Discuss the different theories of Art. (R)
20. Evaluate the future of new media art with virtual, augmented, and extended reality. (E)
21. Create a timeline of modern art movements. (Cr)
22. Attempt a critical evaluation of the theory of Montage using the Odessa steps sequence of Battleship Potemkin. (Cr)

**(5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;