

Reg. No

Name

18P155

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2018
SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P1ENGT05 : INDIAN ENGLISH LITERATURE
(For Regular - 2018 Admission & Supplementary 2017 & 2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. 'Immigrant angst' in *The interpreter of Maladies*.
2. Why does Ramanujan compare Indian thinking to concentric nests?
3. What does Yesudasan mean by the politics of knowledge?
4. Why does Kamala Das say that she is the beloved and the betrayed?
5. Comment on the biblical allusions used in the poem *A Time to Change*.
6. Analyse the symbolic elements of the poem *Hawk*.
7. Attempt a feminist reading of the poem *The Lotus*.
8. Consider Mahapatra as a modern poet.
9. Elaborate on the significance of poetic diction in *Muliebrity*.

(3 x 6 = 18)

Section B

Answer any 5 (6 marks each)

10. Characterisation of Maimuna
11. Religious imagery in *Midnight's Children*.
12. How does Karnad present the theme of responsibility in *Yayati*?
13. Manjula Padmanabhan features the seductions of new digital technology in *Harvest*. Discuss.
14. How does *The Inheritance of Loss* portray the interaction of the West and the East?
15. What does Gauri Viswanathan say about curricular selection and the impulse to dominate and control?
16. Write a note on the ecological relevance of the poem *The Felling of the Banyan tree*.
17. How does Meena Kandasami portray the politics of body and caste in her poems?

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. Comment on the transformation of Raju from a tour guide to a spiritual guide
19. *Silence! The Court is in Session* discusses the sources and manifestations of power in human life. Discuss.
20. Comment on womanhood and patriarchy in *the God Of Small Things*

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. "We can never breach the space between two cultures." Discuss the statement analysing the prescribed novels.
22. "Becoming part of the new society is more important to migrants than retaining their old society." Discuss the statement analysing the prescribed novels.
23. Examine the impact of acceptance and rejection on people in the light of *Interpreter of Maladies*, *The God of Small Things* and *The Inheritance of Loss*.

(15 x 1 = 15)