

**B. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023****SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U1CRENL01 : METHODOLOGY OF LITERARY STUDIES**

(For Regular 2023 Admission and Improvement/Supplementary 2022/2021/2020 Admissions)

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. Show how the distinction between 'fact and fiction' in defining literature is untenable.
2. Find out the ambiguity in the statement, 'Dogs must be carried on the escalator.'
3. What is the poet 'not ashamed of'?
4. What is Hudson's preliminary definition of literature?
5. How did "Keraleeyatha" become synonymous with the upper caste history and aesthetic in Kerala?
6. Explain why Brooks comments that "the reduction of a work of literature to its causes does not constitute literary criticism; nor does an estimate of its effects."
7. Define cultural consciousness.
8. Explain the objections raised against isolating the work from the author's life and context.
9. Illustrate the use of the word 'hysteria' in the social construction of gender.
10. Define ethnic cultural feminism.

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. Explain the metaphorical significance of "panchaloha ring" in the story, "Inside Every Woman Writer."
12. Show the significance of 'the school', 'the gazing grain' and 'the setting sun' in the poem "Because I could not Stop for death".
13. Why do Nishadins seem unaffected while they listen to Kunti's confession?
14. How does Shakespeare universalize his personal concept of love in "Sonnet 116"?
15. Bring out the painful sarcasm in the lines, 'I won't be surprised even if they unite.'
16. How does Darwish achieve multiple layers of meaning with the phrase 'What is there to be angry about?'
17. Evaluate the title, 'No Alphabet in Sight' with regard to the poem.
18. Discuss the tone used by S. Joseph in his poem 'Identity Card'.
19. What does Shakespeare assert in the final couplet of "Sonnet 116"?
20. Why do you think is the word "Immortality" capitalised in the poem "Because I could not Stop for Death"?

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Comment on how identity is considered as doubled, hybrid or unstable while in a postcolonial approach.
22. Discuss a feminist reading of the text, *The Bluest Eye*.

23. Briefly discuss the joys of sisterhood mentioned by Sarah Joseph in her story, "Inside Every Woman Writer."
24. How does the poem "Because I could not Stop for Death" represent the superiority of death throughout?
25. Examine how Eagleton's questioning of 'value' destroy the notion of literature as an immutable, objective category?
26. Examine how Kunti is guilty of the murder of innocent people for her personal gains.
27. History writing can also be seen as marketing of upper caste traditions of Indian literature. Evaluate.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Comment on the depiction of motherhood as embodied through two diverse characters in the story Kunti and the Nishadin.
29. "Literature is not inimical to ideas. It thrives upon ideas, but it does not present ideas aptly and neatly. It involves them with the "recalcitrant stuff of life." Critically substantiate the argument under the light of the essay "The Formalist Critics".
30. "Inside Every Woman Writer" is a story that articulates the problems and prospects of women writing. Justify.
31. "Literature is the reflection of the personality of the author." Elucidate with reference to Hudson's ideas on literary studies.

**(12 x 2 = 24)**