

M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P1ENGT01 : CHAUCER AND THE EARLY LITERATURES IN ENGLISH***(For Regular - 2023 Admission and Improvement/Supplementary -2022/2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Analyse personification in the riddle "Wine" (An, CO 1, CO 2)
2. "She was a worthy womman al hir lyve;
Housbondes at chirche dore she hadde fyve,
Withouten oother compaignye in youthe,"
Analyse this line. (An, CO 3, CO 5)
3. Comment on the literary style of the poem "The Dream of the Rood" (E, CO 3, CO 4, CO 6)
4. Describe the significance of Gorboduc. (An, CO 3, CO 5, CO 6)
5. How is the tension between duty and desire presented in Chaucer's Troylus and Cresyde. (An, CO 1)
6. Explain the significance of the attire of Will in the Prologue of *Piers Plowman*. (U, CO 5, CO 6)
7. Write a note on the significance of Caedmon in Old English Poetry. (U, CO 1, CO 3, CO 5)
8. Evaluate William Langland as a contemporary of Chaucer. (E, CO 2, CO 5)
9. "No, no sir, we will cast by lot, To see which man this thing shall have"-
Comment upon the context. (An, CO 2, CO 3)
10. Recall the importance of the three furies in *Gorboduc*. (R, CO 3, CO 5)
(1 x 8 = 8)

PART B**Answer any 6 questions****Weights: 2**

11. Story telling as a theme in Chaucer's Canterbury Tales. Discuss (E, CO 1)
12. Write a short note on images of women in Chaucer's *The Canterbury Tales* with a special reference to The Wife of Bath. (E, CO 6)
13. Evaluate the contributions of Venerable Bede. (E, CO 2, CO 5, CO 6)
14. Analyse the significance of "Revelations of Divine Love" by Julian of Norwich. (An, CO 1, CO 3)
15. Comment on the significance of Saint Bede in Anglo Saxon History. (U, CO 2, CO 3, CO 4)
16. Analyse "Lament for Chaucer" as a devout disciple's tribute to his master. (An, CO 3, CO 5)
17. Prepare a note on John Heywood. (U, CO 5)
18. Analyse the historical context of Old English literature. (An, CO 1, CO 2)
(2 x 6 = 12)

PART C**Answer any 2 questions****Weights: 5**

19. Explain how "Noah's Flood" is portrayed as a mythological amalgamation of human history. (U, CO 5, CO 6, CO 7)
20. Trace the development of poetry during middle ages. (An, CO 6)
21. Sea journeys, warfares and structured gender ideologies are integral part of Old English Period. Comment on this statement. (An, CO 1, CO 4)
22. During the age of Chaucer England passed through the first stages of her long journey out of medievalism and came to the foothills of the modern world. Discuss (Cr, CO 4)

(5 x 2 = 10)**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the features of early literatures of English	U	1, 5, 7, 11, 14, 18, 21	14
CO 2	Describe the linguistic and literary features of the early literatures in English	U	1, 8, 9, 13, 15, 18	9
CO 3	Demonstrate an understanding of the different literary genres of old and Middle English period	U	2, 3, 4, 7, 9, 10, 14, 15, 16	12
CO 4	Analyse the linguistic and thematical differences between the old and middle English literature.	An	3, 15, 21, 22	13
CO 5	Apply the appropriate 'critical apparatus' in reading early literatures of English	A	2, 4, 6, 7, 8, 10, 13, 16, 17, 19	17
CO 6	Explain the literary texts of old English and Middle English period	E	3, 4, 6, 12, 13, 19, 20	17
CO 7	Conduct original research into various forms of Old English and Middle English Literature	Cr	19	5

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;