

**M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023****SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P3ENGT14 : MODES OF FICTION***(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

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|-----|--|------------------------|
| 1.  | Which is the great theme of the novel, according to Kundera?   | (U, CO 3, CO 4)        |
| 2.  | Consider <i>The Possessed</i> as a historical document.  | (A, CO 2, CO 4, CO 6)  |
| 3.  | What controversial analogy does the character Elizabeth Costello make in <i>The Lives of Animals</i> ? | (R, CO 1, CO 3, CO 6)  |
| 4.  | Why does Tao become disillusioned with America?  | (An, CO 5)             |
| 5.  | What according to Kadife did the suicides of the girls signify?  | (E, CO 4)              |
| 6.  | Write a note on Stevens as the narrator of <i>The Remains of the Day</i> .                             | (U, CO 1, CO 2)        |
| 7.  | How is white supremacy highlighted in " <i>The Word for World is Forest</i> "?                         | (U, CO 1)              |
| 8.  | Comment on the relevance of the opening passages in <i>If on a Winter's Night a Traveller</i> .        | (An, CO 2, CO 5, CO 6) |
| 9.  | What are the different types of fortune in Allende's <i>Daughter of Fortune</i> ?                      | (An, CO 1, CO 4)       |
| 10. | What does cervantes' great novel <i>Don Quixote</i> mean to Kundera?                                   | (U, CO 1, CO 4)        |
|     |  | <b>(1 x 8 = 8)</b>     |

**PART B****Answer any 6 questions****Weights: 2**

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|-----|--|------------------------------------|
| 11. | Is the theme of abolition of slavery is integral to the work <i>Celestial Bodies</i> .                   | (An, CO 6)                         |
| 12. | Sabina's concept of betrayal in <i>The Unbearable Lightness of Being</i> .                               | (An, CO 2, CO 4, CO 5, CO 6, CO 7) |
| 13. | How does Elizabeth Costello and Thomas O'Hearne debate about friendship between animals and humans?      | (An, CO 3, CO 6)                   |
| 14. | Identify how Donna Haraway characterises the inflection point between the Holocene and the Anthropocene. | (An, CO 2, CO 5, CO 7)             |
| 15. | Explain concepts of Narrativity and Complexity as novel forms referred by Moretti.                       | (An, CO 2, CO 5, CO 6)             |
| 16. | <i>The Possessed</i> as an anti- nihilist novel  | (U, CO 2, CO 3, CO 5)              |
| 17. | Significance of time in <i>The Sound and the Fury</i> .  | (An, CO 2, CO 4, CO 6)             |
| 18. | Analyse how Western Journalism is presented in <i>Half of A Yello Sun</i> .                              | (An, CO 6)                         |
|     |  | <b>(2 x 6 = 12)</b>                |

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. *Purple Hibiscus* gives a voice to African experience that is not typically presented by Western media. Discuss. (U, CO 3, CO 5)
20. Attempt a sociological analysis of Arundathi Roy's prescribed text. (E, CO 4, CO 6)
21. Explain how *Tristram Shandy* has succeeded in introducing the readers to already known things in a surrealistic way. (U, CO 2, CO 4)
22. Milan Kundera explores the dichotomy of Lightness and weight extensively in his work *The Unbearable Lightness of Being*. Comment. (E, CO 5)

**(5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

| CO   | Course Outcome Description  | CL | Questions                           | Total Wt. |
|------|---|----|-------------------------------------|-----------|
| CO 1 | Understand many genres of fictions including short stories and novels across cultures.  | U  | 3, 6, 7, 9, 10                      | 5         |
| CO 2 | Distinguish between different variants of fictions and recognize how writers across the world deal with this literary genre.  | A  | 2, 6, 8, 12, 14, 15, 16, 17, 21     | 18        |
| CO 3 | Demonstrate an understanding of the socio-political, cultural and technological milieu of the representative texts  | An | 1, 3, 13, 16, 19                    | 11        |
| CO 4 | Recognize various literary techniques used in the fictions and associate them with the discursive practices aligned to it.  | An | 1, 2, 5, 9, 10, 12, 17, 20, 21      | 19        |
| CO 5 | Apply the appropriate 'critical apparatus' in the reading of different literary texts   | E  | 4, 8, 12, 14, 15, 16, 19, 22        | 20        |
| CO 6 | Critique the ideology of fictions in the prescribed text.   | E  | 2, 3, 8, 11, 12, 13, 15, 17, 18, 20 | 20        |
| CO 7 | Conduct original research into various genres and texts of short stories and novels, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers | Cr | 12, 14                              | 4         |

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;