

**B. A. DEGREE END SEMESTER EXAMINATION: NOVEMBER 2023****SEMESTER 1 : ENGLISH COPY EDITOR****COURSE: 19U1CRENG1: INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE***(For Regular 2023 Admission and Improvement/Supplementary 2022/2021/2020/2019 /2018/2017/2016/2015 Admissions)*

Time: Three Hours

Max. Marks: 75

**PART A*****Answer all questions, in not more than two/three sentences.******Each questions carries 1 mark.***

1. What is Bildungsroman novel?
2. Name a novel written in the form of dictionary entries.
3. Define haiku.
4. What is metaphysical conceit?
5. Name the different types of sonnets.
6. What is “unified sensibility”?
7. What do you mean by Symbolism?
8. Who are the Lake School poets?
9. What, according to Hugh Walker, are the two classes of essays?
10. ----- and ----- are the different types of biographies? (1 x 10 = 10)

**PART B*****Answer any Eight of the following questions in three/four sentences.******Each questions carries 2 mark.***

11. Comment on the factors that caused the decline of the Neoclassical Age?
12. What do you mean by ‘film noir’?
13. Differentiate between Utopian novel and Dystopian novel.
14. What did H J C Grierson say about the features of Metaphysical Poetry?
15. How did the poets of the Second World War differ from the poets of the First World War?
16. What is the difference between ‘showing’ and ‘telling’ in characterisation?
17. How does Sidney Keyes, a Second World War poet, portray war in his poems?
18. Compare and contrast diegetic score and extradiegetic score.
19. How does Aristotle define tragedy?
20. How is the portrayal of medievalism different in Pre-Raphaelite poetry?

(2 x 8 = 16)**PART C*****Answer any Five of the following questions in a paragraph.******Each questions carries 5 marks.***

21. What does it mean by “The fin-de-siècle movement”?
22. Discuss Internal and External methods involved in performance.

23. It is very difficult to provide a satisfactory and comprehensive definition of the Essay. Why?
24. What, according to Eagleton, are the problems with value-judgement in literature?
25. Elaborate on the dialectical method and free style of Cavalier poets.
26. Briefly explain the spatial dimension in films.
27. Examine the literary style of Wilfred Owen. (5 x 5 = 25)

**PART D**

***Answer any two of the following questions in a essay form in about 300 words.***

***Each questions carries 12 marks.***

28. Discuss how Romanticism rose as a revolt against Classicism.
29. Write an essay on 'The High Modernist Mode' and 'poetry of the thirties'.
30. Explain the characteristics of different types of Essays.
31. What is a novel? Explain its characteristics and development up to the 20th century? (12 x 2 = 24)