

M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P3ENGT13 : GENDER STUDIES***(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | What does the phrase "adept at walkouts" mean? | (U, CO 5, CO
6) |
| 2. | What is the significance of " the principle of legitimacy"? | (U, CO 2, CO
4) |
| 3. | Write a brief note on the language employed in <i>A Raisin in the Sun</i> . | (E, CO 2, CO
3) |
| 4. | Comment on Bertha Mason as a 'mad woman in the attic'. | (E, CO 1, CO
4) |
| 5. | How does Cake become a symbol in <i>The Hours</i> ? | (A, CO 3, CO
6) |
| 6. | Comment on the relevance of the title " Phenomenal Woman". | (U, CO 2, CO
4) |
| 7. | Briefly write about Grandmother Henderson's commandments. | (E, CO 4, CO
5) |
| 8. | Describe the event that transformed little Simone into an atheist. | (E, CO 1, CO
2) |
| 9. | Explain how Rebecca Walker observes the clear message sent to women through 'the ultimate rally of support for the male paradigm of harassment'. | (R, CO 2, CO
4) |
| 10. | Distiguish between exchange labour and domestic labour. | (E, CO 1, CO
5) |
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Wheatley subverts the conventional implications of slavery in "On Being Brought from Africa to America" Elucidate. | (E, CO 1, CO
2, CO 4) |
| 12. | Comment on Showalter's critique of phallocentrism and male literary tradition. | (E, CO 1, CO
4, CO 6) |
| 13. | Comment on the titles of the chapters of the novel <i>Oranges are Not the Only Fruit</i> . | (E, CO 1, CO
6) |
| 14. | Frieda in <i>Lights Out</i> is an example of the anonymity of individual existence in city. Explain. | (An, CO 2, CO
4) |
| 15. | "Objectification is a cyclical power struggle in which there is no winner." Examine the statement in the light of the poem, "Helen of Troy does Countertop Dancing". | (E, CO 2, CO
4) |
| 16. | The main characters in <i>The Hours</i> keep their inner selves ruthlessly separate from their outer ones? Why? | (U, CO 2, CO
5) |

17. Examine the conflict between fantasy and reality in *M Butterfly*. (E, CO 2, CO 3)
18. Examine Revathy's struggles in her attempt to become a woman. (E, CO 1, CO 5)
(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. Comment on Millett's arguments on the theory of sexual politics. (E, CO 1, CO 4, CO 5)
20. "Twenty-one Love poems" challenges dominant cultural values and discourse. Discuss with reference to Rich's poem prescribed for study. (E, CO 1, CO 2)
21. Comment on the Urban hypocrisy in *Lights Out*. (E, CO 2, CO 3)
22. "A woman must have money and room of her own if she is to write fiction." How does Woolf defend this thesis in her book, *A Room of One's Own*? (E, CO 2, CO 4)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Achieve a knowledge base about the history of Gender Studies as an academic discipline with an understanding of its growth in relation to other fields of study.	U	4, 8, 10, 11, 12, 13, 18, 19, 20	21
CO 2	Get a deeper understanding of the impact of gender denominations on one's identity and individual history.	U	2, 3, 6, 8, 9, 11, 14, 15, 16, 17, 20, 21, 22	30
CO 3	Identify the interactions and intersections of identities and assess the ways in which they contribute to instances of privilege and power dynamics across cultures, space and time	E	3, 5, 17, 21	9
CO 4	Analyse historical and contemporary systems of privilege and oppression related to gender, race, sexuality, ethnicity etc.	An	2, 4, 6, 7, 9, 11, 12, 14, 15, 19, 22	23
CO 5	Evaluate the current social issues pertaining to gender effectively and suggest solutions for the same.	E	1, 7, 10, 16, 18, 19	12
CO 6	Examine and critique the ideological assumptions underpinning the social institutions and systems of representation regarding gender.	Cr	1, 5, 12, 13	6

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;