

Reg. No .....

Name .....

23U537

**B. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**

**SEMESTER 5 : ENGLISH**

**COURSE : 19U5CRENG09 : LITERARY CRITICISM – THEORY AND PRACTICE**

*(For Regular 2021 Admission and Supplementary 2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. Who wrote the book *The Sccond Sex*?
2. *An Essay of Dramatic Poesy* is written by.....
3. Explain 'vybhicari bhavas'
4. Which are the two kinds of vibhavas?
5. Who wrote the book "A Course in General Linguistics"?
6. Identify the word used by Dryden for critical analysis.
7. Name the *magnum opus* of Plato
8. Name any two books authored by Aristotle.
9. Name the poets who form the classical triumvirate of criticism.
10. Who is the author of 'Tradition and the Individual Talent'?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. Explain the term Samsarga.
12. Explain the reason for the accusation of social snobbishness raised against Aristotle by Arthur Miller.
13. What is cultural studies?
14. Write a note on descriptive criticism.
15. Define decorum in literature.
16. What is the ultimate goal of poetry, according to Horace?
17. Compare and contrast *bhavakatva and bhojakatva*.
18. Explain the four goals of cultural studies.
19. What example does Eliot give to explain 'depersonalization'?
20. Consider Dryden as a poet critic.

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Examine Plato's understanding of imitative arts
22. Comment on the statement of Wordsworth that, poetry should concern itself with the essential passions of the heart.
23. How would you estimate the limitations of psychoanalytic approach to the study of literature?
24. Critically examine the concept of "Sahradaya"
25. Explain the difference between the terms 'feminist', 'female' and 'feminine'.

26. What are the features of New criticism?
27. Read the following excerpt and write a note taking into account the various criteria for prose analysis.  
'Talking about my birth, Netanyahu, let's dedicate a moment to that cosmic event. Because me – and I'm not talking about now, when I'm at the pinnacle of the entertainment business, a wildly popular sex symbol...' He lingers, nodding with his mouth wide open, allowing them to finish their laughter. 'No, I mean back-in-the-day me, at the dawn of my history, when I was kid. Back then, I was super screwed up. They put all the wires together in my head the wrong way, you cannot believe what a weirdo I was. No, really,' he smiles, 'want some laughs, Netanyahu? Do you really want to laugh?' Then he scolds himself: 'What a ridiculous question! Hello! It's a stand-up show! Do you still not get that? Putz! He gives his forehead a loud, unfathomably powerful smack.'

(5 x 5 = 25)

#### PART D

#### Answer Question Number 28 and any one from 29 - 31 (12 marks each)

28. Attempt a critique of the following poem.

My heart leaps up when I behold  
A rainbow in the sky:  
So was it when my life began;  
So is it now I am a man;  
So be it when I shall grow old,  
Or let me die!  
The Child is father of the Man;  
And I could wish my days to be  
Bound each to each by natural piety.

29. Critically analyse Dylan Thomas poem "A Refusal to Mourn ..." using the Poststructuralist theory
30. Consider the *The Preface to Lyrical Ballads* as an authentic expression of the ideals of the romantic movement
31. Critically examine the theory of *Rasa* bringing out its significance in Indian aesthetics

(12 x 2 = 24)