

B. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U5CRENL08 : LITERARY CRITICISM AND THEORY***(For Regular 2021 Admission and Supplementary 2020 Admission)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. The connection established between any particular signifier and its signified is called-----.
2. What is sublimation in Freudian terms?
3. Entering language is also entering the Law of the Father in the ----- stage.
4. What is parole?
5. Which *rasa* is associated with peace and tranquility?
6. In which stage does the child begin to imagine itself as a whole?
7. Define Purification.
8. Define Neoclassicism.
9. Which method of interpretation tries to define texts scientifically and objectively?
10. "The head must predominate over the heart" - Which age emphasized on this quality?
(1 x 10 = 10)

PART B**Answer any 8 (2 marks each)**

11. What is interpellation?
12. Define *sthayibhava*?
13. Explain heteroglossia.
14. Write a note on Arnold's 'Touchstone Method'.
15. Differentiate between the pleasure principle and reality principle.
16. On what grounds does Plato advocate a strict censorship of poetry?
17. Why did Postmodernists reject grand narratives?
18. Elaborate on Aristotle's Theory of Mimesis.
19. State any two features of the centre.
20. What are the three types of *bhavas*?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Explain the essentials of characterisation as portrayed by Aristotle.
22. Comment on the qualities of Neoclassical age.
23. Write a short note on simulacrum.
24. Attempt a close reading of the opening of the poem 'Chimney-Sweeper' given below:
When my mother died I was very young,
And my father sold me while yet my tongue
Could scarcely cry 'Weep! weep! weep! weep!'
So your chimneys I sweep, and in soot I sleep.

25. Analyse why selfhood or the 'I' is an illusion for Lacan.
26. Explain how the Self and Other are connected according to Lacan.
27. Analyse Althusser's statement "Ideology has a material existence".

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Comment on the representation of art and literature in the world of Plato, as highlighted in Classical Criticism.
29. Outline the Marxist theories of Louis Althusser.
30. Explain the three interpretations of Catharsis.
31. Elaborate on the different reasons propounded by Coleridge regarding Wordsworth's linguistic errors.

(12 x 2 = 24)