

B. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2023**SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL - I****COURSE : 19U5SCREN07 : ACTS ON THE STAGE***(For Regular 2021 Admission and Supplementary 2020 Admission)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Who is Toby?
2. Where does Lear send Kent?
3. What does the dark lady do when she sees the man and the cloaked lady talking?
4. What do you think has happened to the mother in the play *The Intruder*?
5. Why does Lear tear off his clothes?
6. Why does Smirnov visited Popova?
7. On what day is the play *The Intruder* is set? What is the time of the action
8. What is Shakespeare suggesting when he has the Gentleman describe Cordelia's crying as "she shook/ the holy water from her heavenly eyes' .?
9. Why is Popova mourning?
10. How has Lear himself upset the natural order?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Comment on the theme of waiting in the play *The Intruder*.
12. Explain the significance of the storm in Act 2.
13. How does the Fool evaluate the state of Britain in his closing "prophecy"?
14. How does the man understand that the cloaked woman is not his Mary?
15. Is Smirnov a woman hater? Why do you think so?
16. Comment on the theme of night in the play *The Intruder*.
17. What is the significance of the sound of the scythe in the play *The Intruder*?
18. How does Gloucester's expression "my old heart is crack'd , is crack'd illustrate the parallel between Gloucester and Lear?
19. Why do Popova and Smirnov decide to fight?
20. What wisdom does the Fool express possessions on the one hand and about "nothing" on the other hand?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Analyse the character , Edmund from King Lear.
22. Madness and Blindness are integral motifs in the play , King Lear. Elaborate.
23. Which villain in King Lear in your opinion is the most layered character?
24. What is the dominating image in King Lear and why?
25. How is the sleep walking scene in *Macbeth* recreated in the play *The Dark Lady of the Sonnets*?
26. How has the playwright portrayed nature in the play *The Intruder*?
27. "I am more accustomed to be listened to than preached at." Who says this dialogue and why?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Compare and contrast the character of Anthony and Robert.
29. The play *Intruder* epitomizes the symbolic order of the modern era. Explain.
30. Explore the theme of agony of grief in King Lear.
31. Attempt a feminist reading of King Lear. Justify your findings.

(12 x 2 = 24)