

Reg. No .....

Name .....

23U429

**B. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023**

**SEMESTER 4 : ENGLISH**

**COURSE : 19U4CRENG6 : READING FICTION**

*(For Regular - 2021 Admission and Improvement / Supplementary - 2020 / 2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. What did the woman in '*the Rocking Horse Winner*' lack?
2. Identify the nationality of V S Naipaul.
3. What is the nationality of the narrator of the story, *the Shape of the Sword*?
4. Whom does the boy consider the best fisherman?
5. How does the narrator of the story "Terror" describe his fiancée?
6. How many days did the old man go without fish in his unlucky times?
7. What was the new item of expenditure noticed by the prince?
8. Why are the vergers of St. Peter's compared to the popes of Rome?
9. In Which year was the novel *The Old Man and the Sea* published?
10. Julius Obi is a character in the story -----

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. How does the boy take care of the oldman?
12. How much land would each inhabitant get if all the land in Monaco were divided?
13. How did the police search the house for burglars?
14. Draw a character sketch of Mr Gessler.
15. What is the reason for the inactivity of the market in Achebe's 'The Sacrificial Egg'?
16. How much pension did the king offer to the criminal?
17. Why did the villagers dread Kitikpa?
18. How does the narrator describe John Vincent Moon?
19. Write a short note on the style of Hemingway.
20. What was the concession offered to ease the situation in 'The Gold Watch'?

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Discuss the gold watch as a symbol in Anand's 'The Gold Watch'.
22. Discuss the theme of life and death in 'The Garden Party'.
23. Describe the turmoil of Obi after he steps on the sacrificial Egg.
24. Why did the criminal refused to escape from the prison in 'Too Dear'?
25. Discuss 'cowardice' in the context of "*the Shape of the Sword*".
26. How does Hemingway describe the relationship between the old man and the sea?
27. Does the old man fulfill Hemingway's ideals of manhood? How?

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. What is your opinion about the mad rush after money as portrayed in the story by D. H. Lawrence? Discuss.
29. 'The Sacrificial Egg' is an intersection of African tradition and modernity. Substantiate.
30. How does the oldman feel about his rivalry with the fish? Elucidate.
31. Discuss how conflict, character and setting relate to the theme of the story in Galsworthy's 'Quality'.

**(12 x 2 = 24)**