

Reg. No

Name

23U413

B. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 4: ENGLISH (CORE COURSE)

COURSE : 19U4CRENG5: READING POETRY

(For Regular - 2021 Admission and Improvement / Supplementary - 2020 / 2019 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

I. Attempt the following questions in a word or a sentence.

1. Find examples of consonance in "Do Not Go Gentle into That Good Night".
2. What is a Triolet?
3. What are the characteristics of an Epic?
4. What is the speaker's point of view in Pablo Neruda's poem "Tonight I can write the saddest lines"?
5. Why does the poet say that there is something that doesn't love, a wall?
6. What is Apostrophe?
7. What is an Oxymoron?
8. Comment on the relationship between the father and the nomads.
9. The poem says a child is a "Mighty prophet", what does a child foretell?
10. What does the lover mean by 'eclipse and cloud'?

(1 x 10 = 10)

PART B

II. Answer any eight of the following questions, each in two or three sentences.

11. Why does the speaker like her stay in the hospital in 'Tulips'?
12. What message does the poem, 'Ozymandias' convey?
13. Explain the characteristics of a Lyric poem.
14. What is the tone of the poem "My Last Duchess" by Robert Browning?
15. Explain Half rhyme.
16. Explain Pararhyme.
17. Explain Enjambment.
18. What are the contrasting views presented in the poem "Mending Wall"?
19. 'She is all states and princes all I.'- who is all states and who is all princes? Why do they say so?
20. What do 'the light tread' and 'the sore heart' refer to in 'The Wild Swans at Coole'?

(2 x 8 = 16)

PART C

III. Answer any five of the following, each in fifty words.

21. Why does the speaker use the metaphor of a "fading mansion" to describe the human body?
22. Explain the extract "Then sing, ye Birds, sing, sing a joyous song! And let the young Lambs bound As to the tabor's sound!"
23. "I'm Getting Old Now" is a prose poem, elucidate.

24. Comment on the transitory state of childhood explored by Wordsworth in the Immortality Ode.
25. How does the poet make it clear that the father loves his son in "Little Boy Crying"? Identify the different techniques used to present this.
26. Examine the characteristics of poetry.
27. Discuss the themes of memory and love in "Tonight I Can Write."

(5 x 5 = 25)

PART D

IV. Answer any two, in not less than 300 words.

28. The proud Ozymandias lies forgotten in the desert. Comment.
29. Describe how the tulips transform the poet/s mind from feeling of numbness to throbbing vitality.
30. In what way does "Preludes" by T.S. Eliot critique society's lack of values and rootlessness?
31. Critically evaluate the qualities of a poet.

(12 x 2 = 24)