

Reg. No

Name

18P129

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2018
SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P1ENGT03 : REVOLUTION AND THE ENLIGHTENMENT
(For Regular - 2018 Admission & Supplementary - 2016 / 2017 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. "But Knowledge to their eyes her ample page/ Rich with the spoils of time did ne'er unroll;". Discuss the figure of speech in the lines.
2. Consider Daniel Defoe as a revolutionary character in English fiction.
3. Comment on the plot structure of *Tom Jones*.
4. Write a note on the role of the reader in *Tristram Shandy*.
5. What was the economic and social background of Enlightenment?
6. Why is 18th century called the "Age of Reason"?
7. How do you estimate Dr Johnson as a Shakespeare critic?
8. What are the implications of the terms "town" and "country" in the context of *She Stoops to Conquer*? Use characters as examples to elucidate your answer.
9. What is the role of social class in the play, *The Way of the World*?

(3 x 6 = 18)

Section B

Answer any 5 (6 marks each)

10. Attempt a comparison between Satan and Cromwell.
11. How does Aphra Behn's poem "To the fair Clarinda" deal with gender ambiguity?
12. "Near these a nursery erects its head,/ Where queens are form'd, and future heroes bred;/ Where unfledg'd actors learn to laugh and cry,/ Where infant punks their tender voices try,". What does the poet imply in these lines?
13. Consider *Robinson Crusoe* as a moral tale.
14. Pregnancy in *Tristram Shandy* becomes a metaphor for intellectual labours, especially abortive. Discuss.
15. Comment on the social order of 18th century
16. What are the distinctive characteristics of the novel?
17. What was the philosophical context of *A Vindication of the Rights of Woman*?

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. 'Pamela's reward is a kind of self annihilation, a willed penetration into the system that victimised her in the first place.' Comment.

19. Why do you consider Henry Fielding as the 'father of English novel'? Substantiate your answer with reference to the novel prescribed for study.
20. What according to Ian Watt are the distinctive characteristics of the modern novel?

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. Discuss how Goldsmith's play satirizes the "weeping sentimental comedy" so much in fashion during his age.
22. How do the 17th and 18th century verses reflect similar motifs and themes? Elucidate.
23. Paradise lost presents two moral paths that one can take after disobedience: the downward spiral of increasing sin and degradation or the road to redemption. Discuss.

(15 x 1 = 15)