

B.A. DEGREE END SEMESTER EXAMINATION – MARCH 2023**SEMESTER 2 -: ENGLISH (CORE COURSE)****COURSE: 19U2CRENG02 –: METHODOLOGY OF HUMANITIES AND LITERATURE***(For Regular – 2022 Admission and Improvement/Supplementary – 2021/2020/2019 Admissions)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. How can social science be called scientific?
2. What is an ideology?
3. Who is the author of “Ideology and Ideological State Apparatuses”?
4. What is *chutnification*?
5. What do you understand by “institutionalization”?
6. What is New Criticism?
7. Who first practised structuralism in Anthropology?
8. What is Semiotics?
9. What is “Blank” according to Wolfgang Iser?
10. Who is the father of Psychoanalysis? (1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences**

11. Examine New Criticism as a textual criticism.
12. Is history a social science or a subject of humanities?
13. What is Deconstruction?
14. What does Frantz Fanon mean by “violence of language”?
15. What, according to Ngugi, is required to decolonize the mind?
16. What do you understand by “multilingualism”?
17. What is a multi-modal text?
18. Critically explain “intertextuality.”
19. Examine the difference between *histoire* and *recit*.
20. What do you mean by intentional fallacy? (2 x 8 = 16)

PART C**III. Answer any five of the following, each in fifty words**

21. Critically examine the relationship between language and colonialism.
22. What is the anti-essentialist view of identity?
23. Critically examine the relationship between language, caste, and class?

24. Critically analyse Greimas' formula of literary narratives.
25. Examine Saussure's understanding of language as a sign system.
26. Write a critical note on *Differance*.
27. Write a note on context-oriented approaches to the study of literature.

(5 x 5 = 25)

PART D

IV. Answer any two, each in not less than 300 words

28. Critically examine the major differences between Humanities and Natural Sciences.
29. Critically analyse the question of agency in language.
30. Write a critical essay on the Feminist literary theory and Gender theory.
31. Critically evaluate the major characteristics of Humanism.

(12 x 2 = 24)
