

**B. A DEGREE END SEMESTER EXAMINATION - OCTOBER 2022****SEMESTER 3 : ENGLISH****COURSE : 15U3CPENG3 : LITERARY MOVEMENTS AND SOCIAL MATRICES: THE SHAPERS OF DESTINY***( For Supplementary - 2015 / 2016 / 2017 / 2018 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer any All (1 mark each)**

1. From where was the title of Thomas Moore's poem *Lalla Rookh* taken?
2. What is the name of the elegy written by Shelley on the death of Keats?
3. Who is the author of the poem *Ulysses*?
4. Name the last published volume of poetry by Robert Browning.
5. Who wrote the books '*The Renaissance*' and '*Greek Studies*'?
6. Who wrote the poem *The Hound of Heaven*?
7. *Absalom and Achitophel* was published in the year-----
8. *The Tatler* was founded by -----
9. *Irene* is a play by -----
10. ....is the first published play of Christopher Fry.

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. Name three important poems of Scott.
12. Write a note on John Gibson Lockhart.
13. Write a note on Winston Churchill.
14. Name any four minor poets of Victorian period.
15. Mention any two books of Ruskin dealing with art, painting and architecture
16. Write a note on the literary world of Thackeray?
17. Write a note on Hardy's *Dynasts*.
18. Write a short note on Gondibert stanza.
19. Write a short note on *Robinson Crusoe*
20. What is the theme of Buke's reflections?

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. "Shelley is a revolutionary idealist and a poetic prophet of hope in a world which had lost faith and hope." Discuss.
22. Write a short note on the aesthetic movement.

23. Explain Ruskin's aesthetic doctrine
24. Write a note on the philosophical nature of the novels of George Eliot?
25. Write a note on George Bernard Shaw.
26. Write a note on Bunyan's life.
27. Write a note on Swift's major works.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Critically examine the characteristics and contributions of Wordsworth and the influence of revolutionary movement upon the age of Wordsworth.
29. Discuss the influence of science and industrial development on the literature of the Victorian era.
30. Causes that combined to bring about new prose
31. The major restoration writers attempted to mend the morals by the tools satire and witticisms. Illustrate.

**(12 x 2 = 24)**