

Reg. No

Name

22U339

B. A. DEGREE END SEMESTER EXAMINATION : OCTOBER 2022

SEMESTER 3 : ENGLISH (CORE COURSE)

COURSE : 19U3CPENG03 : ENGLISH LITERATURE IN CONTEXT: A HISTORICAL PERSPECTIVE

(For Regular - 2021 Admission and Improvement / Supplementary - 2020 / 2019 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Name the author of the book, *Apology for Poetry*.
2. State the philosophers who regarded religion as the response of primitive societies to the forms of a nature whose workings they could not comprehend.
3. Name the king who officially sanctioned the *Great Bible*.
4. Name the person who first introduced printing press to England.
5. Recall the scientist who argued that organisms could slowly adapt to their environment, and that modifications of their organs and biological structure could be passed on through heredity.
6. Recall the Swedish mystic who influenced William Blake.
7. Define stoicism.
8. Recall the year in which the process of lithography was invented.
9. Recall the philosopher who assumed that humanity had evolved over a period of millions of years from simple organisms or 'filaments'.
10. Explain numerology.

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Name the men included in the 'Lake School of poetry.'
12. Illustrate the idea/vision shared by enlightenment philosophers at the time of enlightenment period.
13. Define Miracle plays.
14. Describe the term 'Copernican Revolution'.
15. Explain the nature of explorations during the Renaissance.
16. Explain the great vowel shift.
17. Evaluate the characteristic features of Henry Fuseli's Paintings in your own words.
18. Write a note on personal rule.
19. Summarize briefly the rapid developments in geological science during the romantic period.
20. Explain Poor law passed in 1536.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Show the significance of print culture during the Renaissance.
22. Write a short note on the contributions of labouring poets during the Romantic period.
23. Outline the nature of society during Renaissance period.
24. Describe briefly the term 'Orientalism'
25. Explain the nature of collaborative writing during the Renaissance.
26. Explain briefly the romantic writers' Gothic concern with the primitive and the wild.
27. Consider the impact of classical and medieval literature in the development of genres during the Renaissance.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Prepare a note on the Tudor and the Stuart dynasty.
29. Prepare a literary overview of the Renaissance.
30. The Romantics are often caricatured as opposed to scientific discovery and progress. In fact, most of the writers of the period were deeply interested in scientific enquiry. Summarize the scientific ideas and theories reflected in relation to what scientific exploration revealed about the world outside in the literary works specifically focusing on romantic writers and their literary contributions.
31. "Literary texts of the romantic period were shaped and informed by a number of social and political issues. It is often argued that Romantic poetry shows a concern with the dignity of the individual person and a psychological concern for the distressed and alienated state of mind." Critically analyse the role of literary texts played in shaping the 'class, power and politics' during the romantic period.

(12 x 2 = 24)