

UNDERGRADUATE END SEMESTER EXAMINATION : OCTOBER 2022
SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I (OPEN COURSE)
COURSE : 19U5OCENG02 : APPRECIATING FILMS
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. What do you mean by the "source text" in adaptation?
2. What do you mean by propagandist cinema?
3. Define feminism.
4. Name a novel or story which you think should be adapted into a film. Give valid reasons.
5. Name any two films made by the Lumiere Brothers.
6. What is a flashback? Give examples.
7. What was the initial response of the audience when they watched "The Arrival of a Train at La Ciotat"?
8. Differentiate between the long shot and the medium shot.
9. What is a fade-out?
10. Name two films of German Expressionism.

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Define genre. Give examples.
12. "Deep focus captures the nuances of actions that happen in the foreground and the background." Discuss this with regard to the scene from *Citizen Kane*.
13. Write a short note on the setting of *Haider*.
14. The portrayal of freedom and imprisonment in Adoor's *Mathilukal*.
15. According to you, what all factors come under film appreciation?
16. "I can't forgive, because I'm neither a Brahmin nor a Sudra or a Vaisya. I'm a Kshatriya." Examine the context of this statement and comment on it.
17. Differentiate between realist cinema and fantasy. Give examples.
18. Write a short note on camera angle.
19. Comment on the ending of the film *Mathilukal*.
20. Identify the different emotions/moods created with the help of "shaking" the camera.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. How are women portrayed by mainstream cinema? Substantiate your arguments using relevant examples.
22. What are the common Indian stereotypes seen in Hollywood cinema?
23. Examine what Adoor Gopalakrishnan has said about casting the voice actress for the role of Narayani.

24. Write a short note on the Lumiere brothers.
25. Write a short note on the various types of shots.
26. "One must read the original text before watching its movie adaptation." Express and substantiate your view.
27. Briefly describe the Odessa Steps Sequence in *Battleship Potemkin*.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. "In cinema, conventions are meant to be broken." Evaluate this comment with respect to the experimental films you are familiar with.
29. Attempt to adapt a scene from a film of your choice into a short story. You may include dialogue as well as descriptions.
30. Discuss how *Independence Day* follows Hollywood norms.
31. Write an essay on the portrayal of women in cinema with reference to the movies you have studied.

(12 x 2 = 24)