

B. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022
SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I
COURSE : 19U5CRENL08 : LITERARY CRITICISM AND THEORY
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. "There are no masses; there are only ways of seeing [other] people as masses". Identify the theorist.
2. Which age is also called the 'Age of Reason'?
3. The connection established between any particular signifier and its signified is called-----.
4. In which stage does the child begin to imagine itself as a whole?
5. Who commented, 'Arnold's essays constitute high pamphleteering'?
6. What is a mytheme?
7. Through what is *rasa* expressed?
8. Which term refers to the inherent defect in the hero of a tragedy, who is otherwise a superior being favoured by fortune.
9. What is the *alambana vibhava* for the character of Rama?
10. What is displacement in Freudian terms?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Explain the two varieties of *dhvani*?
12. What is poststructuralism?
13. Explain Bhamaha's definition of *Vakrokti*?
14. Why did 'Reason' dominate Neoclassical Age?
15. Why did Postmodernists reject grand narratives?
16. Explain Tzvetan Todorov's contribution to structuralism.
17. Define "The Victorian Compromise".
18. Explain heteroglossia.
19. Explain Jonathan Culler's poststructuralist reading of *Paradise Lost*.
20. Explain why Eliot commented that Shakespeare had the largest and the most comprehensive soul.

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Explain the privileging of presence over absence in the binary.
22. Write a short on the six categories of *Vakrata*
23. What are the functions of kinship systems according to Levi-Strauss?
24. Briefly explain the place of Pity and Fear in Catharsis.

25. Explain the theory of language expounded by I.A. Richards.
26. Write a short note on the essay 'The Death of the Author'.
27. Write a short note on simulacrum.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. The entire western literary criticism is a series of footnotes written to Plato and Aristotle. Justify.
29. Attempt a psychoanalytic reading of a prescribed work by Edgar Allan Poe
30. Explain Aristotle's "Theory of Mimesis".
31. Compare and contrast the theory of ideas proposed by Plato and Aristotle.

(12 x 2 = 24)