

B. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022
SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I
COURSE : 19U5SCREN09 : INDIAN WRITING IN ENGLISH
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Who persuaded Karnad to translate Tughlaq into English?
2. Who was the first Indian writer to win the Hawthornden Prize for poetry?
3. Name Mrs. Dutta's closest friend.
4. Name Shihab-ud-din's adopted brother.
5. According to Tagore, what has been India's problem from the earliest beginnings of history?
6. What is Margaret Paulraj's profession?
7. Identify the work by Anita Nair which was made into a National Award winning film.
8. How did the innkeeper know that Ambedkar was not a Parsi?
9. Name the prestigious literary award won by Jhumpa Lahiri for her collection *The Interpreter of Maladies*.
10. Identify the poet who is called the 'father of post-independence Indian verse' in English.
(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Why does Akhila break-up with Hari?
12. What information does the narrator get from the villagers about the Imam?
13. How does the Hindu woman recognize Aziz disguised as Ghiyas-ud-din?
14. Elaborate on 'confessional poetry' with reference to the poet Kamala Das.
15. What is the problem with the 'modern generation' according to the narrator in 'The Patriot'?
16. What 'antidote' does Gopal come up with as a solution to his dilemma?
17. Elaborate on the challenge of depicting politics in Indian films.
18. Why is Barani upset when Tughlaq pardons and rewards Aziz?
19. Why is Prabha Devi's father disappointed with the birth of a girl child?
20. Examine the effects of Mrs. Dutta's cooking on Shyamoli.
(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Examine the 'absences which resonate in a world devoid of humans'.
22. Validate the argument that Ebenezer Paulraj is a narcissist.
23. Compare and contrast Sheela's Achamma and Ammumma.

24. Examine the character of Aziz as a crafty opportunist.
25. Ascertain why the Imam was out of place among the old and young generation of the village.
26. Are Shyamoli's views on domestic affairs, like those concerning laundry, 'progressive' when compared to those of Mrs. Dutta?
27. Attempt a character sketch of Khamees.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Examine 'The Free Radio' as a sharp critique of the dangers of propaganda.
29. Do women aid in reinforcing patriarchal norms and limiting the freedom of other women? Examine with reference to Ladies Coupe.
30. Examine how Moraes and Mahapatra succeed in creating a bleak atmosphere in their poems.
31. "An untouchable wherever he went in India was a problem to himself and to others." Examine this statement in the context of Ambedkar's experience in Baroda.

(12 x 2 = 24)