

B. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022
SEMESTER 5 : MASS COMMUNICATION AND JOURNALISM MODEL - I
COURSE : 19U5CRBCJ07 : TELEVISION PRODUCTION
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Give the full form of ENG.
2. Write the meaning of: three shot and crowd shot.
3. What is meant by a dolly shot?
4. What is post-production?
5. Name the first television service in the world.
6. Write a note on lip-sync.

(1 x 6 = 6)

PART B

Answer any 7 (2 marks each)

7. What are wipes?
8. Define unidirectional and omnidirectional microphones.
9. Write on zoom shots.
10. What are the elements in a TV news package?
11. Why is television called a transitory medium?
12. What is the importance of the year 1959 & 1982 in the history of Indian Television Industry?
13. Define the different types of close-up shots.
14. Define the different types of mid-shots.
15. What do you mean by online and offline editing?
16. Define pan shot and tilt shot.

(2 x 7 = 14)

PART C

Answer any 5 (5 marks each)

17. Give the uses of key light, fill light and back light.
18. Write a note on 'illusion of depth'.
19. Analyze the strengths and limitations of television.
20. Explain the functions of an audio console.
21. Explain the factors affecting the softness and hardness of light.
22. Write briefly on the treatment of news in TV news presentation.
23. Write a note on camera mounting equipments.
24. Explain the different types of shots used in TV production.

(5 x 5 = 25)

PART D

Answer any 2 (15 marks each)

25. Explain the concept of visual language and discuss their importance in television production.
26. Discuss the use of different types of camera movements and camera angles in the television production
27. Elaborate on the three stages of TV programme production and their importance.
28. Explain the functions of camera, lights and recorder/mixer in any television programme.
(15 x 2 = 30)