

Reg. No

Name

18P115

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2018
SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P1ENGT02 : WRITINGS OF THE RENAISSANCE
(For Regular - 2018 Admission & Supplementary - 2016 / 2017 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. What is the innovation in acting referred to in Act ii Scene ii in Hamlet?
2. What, according to Bacon, is the difference between lie in actual life and lie in poesy?
3. What is Bacon's concept of the relationship between natural abilities and experience?
4. What impact do reading, conference, and writing make on a person, according to Bacon?
5. The nymphs of Thames in "Prothalamion"
6. How does the speaker use natural imagery to create a picture of the young man's beauty in the Sonnet 18?
7. Who is regarded as the dark lady in Shakespeare's sonnets?
8. Which are the two traditional practices of history in Renaissance literary studies?
9. What was the role of Giorgio Vasari in developing and spreading the concept of renaissance?

(3 x 6 = 18)

Section B

Answer any 5 (6 marks each)

10. Major motifs in Volpone
11. Ferdinand's madness
12. Sin, redemption and domination in Doctor Faustus
13. Comment on the nocturnal happenings in *Hamlet*.
14. Comment on Shylock's speech in defence of his resolve.
15. Donne's treatment of the theme of love
16. Comment on the following: "Studies serve for delight, for ornament, and for ability."
17. Write a note on the theme of the Sonnet 18, "Shall I Compare Thee to a summer's Day."

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. "The essays of Bacon constitute a handbook of practical wisdom." Discuss.
19. Critically analyse the 'eternizing' theme of sonnet 18.
20. Write a critical appreciation of Andrew Marvell's "To his coy Mistress."

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. Critically evaluate the treatment of love and friendship in the Renaissance poetry.
22. Compare and contrast the prescribed works of John Donne, Andrew Marvell and Shakespeare. How are they alike? How are they different? Does the treatment of love vary in these poems? Substantiate.
23. New Historicism and Cultural Materialism were reactions against the over textualization and linguistic preoccupations of the critical/theoretical approaches which preceded it. Do you agree with this observation?

(15 x 1 = 15)