

Reg. No .....

Name .....

22U137

**B. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022**

**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE MODEL I**

**COURSE : 19U1CRENL01 : METHODOLOGY OF LITERARY STUDIES**

*(For Regular – 2022 Admission and Improvement / Supplementary - 2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. What is wrong with qualifying literature as 'imaginative'?
2. Define 'estrangement' or 'defamiliarisation' according to the Formalists.
3. According to Foucault, what is the driving force behind the urge to construct history?
4. What is a patriarchal woman, according to Tyson?
5. How does the formalist critic define a successful work?
6. What are the four impulses behind literature?
7. Show how literature is symbolic and metaphorical by using an example.
8. What does "womanist" mean?
9. When does the poet feel regret?
10. How does Franz Fanon define cultural resistance?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. Comment on the ending of the poem by Poikayil Appachan.
12. Sonnet 116 is said to reflect Shakespeare's relationship with whom?
13. Discuss the contribution of Edward Said's 'Orientalism' in Postcolonial criticism.
14. Evaluate the poem 'Identity Card' by S. Joseph from a subaltern perspective.
15. Why does the house seem to be a swelling of the ground?
16. What is the central theme of the story "Inside Every Woman Writer"?
17. Trace the evolution of ideas from the personal to the metaphysical in Sonnet 116.
18. Explain the reason why there is no communication between Kunti and the Nishad women.
19. Illustrate the usage of figures of speech in the poem "Because I could not Stop for Death".
20. How does the poem 'Identity Card' by Darwish trace a movement from representing Palestinian to a normal human being by the end of the poem?

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Elaborate on Mahasweta Devi's subversion of the Jatugriha episode of the Mahabharata.
22. "A text's potential for other, dialogic readings will only be realised centuries later." Evaluate.
23. W.B.Yeats has a double identity as both coloniser as well as colonised with relation to a close reading of his Byzantium poems. Substantiate.

24. Critically analyse how *Frankenstein* undermines and at the same time reinforces patriarchal ideology?
25. Elaborate on the title of the story "Inside Every Woman Writer."
26. Discuss the organic unity of the poem "Because I could not Stop for Death" under the light of Formalistic criticism.
27. Analyse Eagleton's critique of I. A. Richards' Practical Criticism.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Interpret the poem using formalist analysis.

I placed a jar in Tennessee,  
And round it was, upon a hill.  
It made the slovenly wilderness  
Surround that hill.

The wilderness rose up to it,  
And sprawled around, no longer wild.  
The jar was round upon the ground  
And tall and of a port in air.

It took dominion everywhere.  
The jar was gray and bare.  
It did not give of bird or bush,  
Like nothing else in Tennessee.

29. Compare Hudson's views on literature with the formalist perspective.
30. Examine how "Inside Every Woman Writer" subverts patriarchal gender roles and questions the women's presence in writing.
31. Elaborate on the significance of the oppressed voice as portrayed in the story Kunti and the Nishadin.

**(12 x 2 = 24)**