

B. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022**SEMESTER 1 : ENGLISH COPY EDITOR****COURSE : 19U1CRENG1 : INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE***(For Regular – 2022 Admission and Improvement / Supplementary - 2021/2020/2019/2018/2017/2016/2015 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A***Answer all questions, in not more than two/three sentences.******Each question carries 1 mark.***

1. What are the features that distinguish the novel?
 2. Define round character.
 3. What do you mean by the term 'novella'?
 4. Give two examples for elegy.
 5. What is diegetic score?
 6. Give an example for closet drama.
 7. What is heroic couplet?
 8. Name the author of "To Althea, from Prison."
 9. Name the work that put an end to the epic and to the chivalric romance.
 10. The origin of the Essay has been attributed to ----- and -----.
- (1 x 10 = 10)**

PART B***Answer any Eight of the following questions in three/four sentences.***

11. Write a note on literature of the Absurd.
12. What are History Plays?
13. Why are Georgian poets charged with the crime of escapism?
14. Why is it said that the Decadents took the autonomy of art a step further?
15. What are eye rhymes?
16. Why are the Pre-Raphaelites named so?
17. Comment on the role played by the Chorus in the classical Greek drama.
18. What do you understand by the French term *mise en scene*?
19. How does the personal essay differ from other forms of essays?
20. Why are the Cavaliers called, the 'mercurial cousins of Metaphysicals'?

(2 x 8 = 16)**PART C*****Answer any Five of the following questions in a paragraph.******Each question carries 5 marks.***

21. Differentiate between soliloquy and aside.
22. Write a brief note on periodical essays.

23. What are the features of the Elizabethan theatre?
24. Discuss the gaiety and wit in Cavalier poetry.
25. What is the reason behind the revival of the ballad form in the Romantic Age?
26. Briefly explain the difficulties faced by an autobiographer.
27. How did Owen, Sassoon and Rosenberg portray war?

(5 x 5 = 25)

PART D

Answer any Two of the following questions in essay form in about 300 words.

Each question carries 12 marks.

28. Discuss the characteristics of the Romantic Literature.
29. Write an essay on 'Text' and 'Transformation' in drama.
30. How would you explain novel as a genre? Trace its development through the centuries.
31. Discuss all the movements that emerged at the turn of the century leading to Modernism.

(12 x 2 = 24)