

Reg. No

Name

23P4025-S

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 16P4ENGT18EL: SHAKESPEARE ACROSS CULTURES

(For Supplementary - 2016/2017/2018/2019/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. Why does Bloom say that personality is a Shakespearean invention?
2. On what grounds does Bloom compare Shakespeare with Bible?
3. How, according to Orgel, does Shakespeare present life after marriage in his plays?
4. Comment on Pocahontas.
5. Write a note on the political backdrop of *Haider*
6. How is Toni Morrison's *Desdemona* different from Shakespeare's?
7. Comment on the language in *Omkara*
8. Distinguish Jayaraj's *Thamara* from Shakespeare's *Desdemona*.
9. Comment on Thomas Kent in *Shakespeare in Love*.

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. How does Bloom substantiate that 'pain is the authentic origin of human memory', through the example of Shylock?
11. Why does Sinfield say that the cultural and political authority of Shakespeare must be challenged?
12. How are the socio-political realities of England during Shakespeare's time reflected in the depiction of power and legitimacy of Prospero over his island?
13. Comment on the misreading of Ferdinand's interruption of Prospero's masque in celebration of Miranda and Ferdinand's betrothal.
14. Guildenstern
15. Representation of Othello in *Kaliyattam* and *Desdemona*.
16. How does Jayaraj create a distinctly regional ambience in *Kaliyattam*?
17. Development of *Romeo and Juliet* in *Shakespeare in Love*

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. How does Sinfield trace the history of Shakespeare's reemergence in the cultural and political context of England?
19. How does Vishal Bharadwaj adapt the race discourse in *Othello* to caste discourse in *Omkara*?
20. *Shakespeare in Love* is an attempt to patch together the scattered Shakespeare from his plays. Comment.

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. Do Bloom and Sinfield dis/agree in considering the authority of Shakespeare? How?
22. Do you think Shakespeare could be effectively adapted to the Indian scenario? Discuss the risks and challenges of portraying Shakespearean characters in Indian context.
23. Do you think that Shakespeare has failed to accommodate women in his plays? If so, has that seeped into his adaptations as well? Discuss the missing women in some of Shakespeare adaptations.

(15 x 1 = 15)