

Reg. No

Name

23P4001-S

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 16P4ENGT16: LITERATURE AND THE EMPIRE

(For Supplementary - 2016/2017/2018/2019/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. Postcolonialism
2. The 'Black writing' model with reference to the prescribed chapter of *The Empire Writes Back*
3. Write a short note on the theme of the identity of black women in "In Search of Our Mother's Gardens."
4. Write a note on the various themes discussed in the poem "On Being Brought from Africa to America"
5. Character sketch of Munabar Singh
6. Discuss the sense of place in "Ruins of a great House."
7. Comment on the representation of refugees' identity in "We Refugees."
8. Write a short note on the representation of the loss of self-identity in "Piano and Drums".
9. Which are the two probable grounds on which his criticism of Conrad may be contested, according to Achebe?

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. What is the role of trade unions in the process of revolution against the colonialists?
11. Why does Spivak sound pessimistic about the ability of the subaltern to speak up for themselves?
12. Describe the quilt displayed in Smithsonian Institution in Alice Walker's essay.
13. What are Rushdie's observations on the appropriateness of the English language to Indian themes?
14. Write a note on the marital tension in *A Grain of Wheat*.
15. *The Lion and the Jewel* is a battle of the sexes. Discuss.
16. *The Tempest* as a study of Colonialism in George Lamming's essay "A Monster, a Child, a Slave".
17. Why does Hubel think that *A Passage to India* celebrates homoeroticism?

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. Ngugi Wa Thiongo's *A Grain of Wheat* itself is caught between its author's desire to trace the history and consequences of cultural nationalism - thus provides a paradigm for representing decolonization - and the imperative to proffer a cultural grammar for understanding the new postcolonial state" Elaborate.

19. Consider *Dreams of Tipu Sulthan* as a counter narrative to the written history about Tipu.
20. Write an essay on the relationship between the male characters and the indiffernt portrayal of women characters in *A passage to India* as dicussed by Teresa Hubel.

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. How do various intellectuals respond to the subaltern social group who are socially, politically and geographically outside of the hegemonic power structures of the colony and of the colonial homeland?
22. Write an essay on the neo-colonial power equations and strategies of exploitation adopted by the native bougeoisie in the third world. Substantiate your answer in the light of prescribed texts.
23. Postcoloniality emerges from an engagement with the formation of identity both individual and collective. Substantiate your answer with reference to the works prescribed for your study.

(15 x 1 = 15)