

Reg. No

Name

23P4052-S

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 16P4ENGT25EL: LITERATURE OF SELF REFLEXIVITY

(For Supplementary - 2016/2017/2018/2019/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. Metadrama
2. Mise- en-abyme
3. Poioumena
4. Paradox of metafiction for the reader
5. Comment on the narrator of the story "The Garden of Forking Paths"
6. Inter Textual elements in *Lost in the Fun House*
7. How poetry is personified in the poem "Paradoxes and Oxymorons"?
8. What is the relevance of the portmanteau words Szymborska uses in her poem "Evaluation of an Unwritten Poem"?
9. What was the boyish prank which produced existential crisis for Mahlke?

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. Why is *Tristram shandy* considered as a forerunner of postmodern novels?
11. Which are the four types of metafiction according to Linda Hutcheon?
12. Discuss some of the terms used to refer to the modes of narcissism in literary texts.
13. "The Garden of Forking Paths" as a multiple narrative
14. The story *Lost in the Fun House* turns into a funhouse itself. Explain.
15. How does the process of reading is portrayed in the poem "Paradoxes and Oxymorons"?
16. Analyse the significance of the title "Ars Poetica".
17. Do you think *Cat and Mouse* is "first and foremost a story of the spirit and in the spirit of its time"?

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. "Reality is a linguistic construct, and if any mirroring takes place, it is of linguistic structure". Discuss this statement based on post modern fiction.
19. "The Garden of Forking Paths" is an enormous guessing game or parable, in which the subject is time". Explain
20. Analyze "Paradoxes and Oxymorons" as a self- reflexive poem.

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. "By drawing attention to its existence as an 'artifact', postmodern fiction self consciously brings the relation between reality and fiction into question". Analyse this observation based on the narratives "Lost in the Fun House" and "The Garden of Forking Paths".
22. "The novel from its beginnings has always nurtured a self-love, a tendency toward self-obsession". Do you agree? Support your argument analysing the diachronic growth of fiction.
23. "Shakespeare's plays reflect not life but art". Discuss.

(15 x 1 = 15)