

Reg. No

Name

23P4052

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 21P4ENGT25EL : LITERATURE OF SELF REFLEXIVITY

(For Regular - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Comment on the narrative style of *Midnight's Children* (An, CO 5, CO 6)
2. Discuss different types of play within the play (An, CO 3)
3. Analyse *Lost in the Fun House* as a self-referential work (An, CO 5, CO 6)
4. What is the significance of the title, "Play without a Title" and how does it relate to the overall themes and narrative of the play? (E)
5. What is the relevance of the portmanteau words Szyborska uses in her poem "Evaluation of an Unwritten Poem"? (E, CO 4, CO 6)
6. Discuss the term "Mise- en-abyme" (U, CO 3)
7. Discuss what is meant by the term "Heterocosm". (An, CO 3)
8. The fox as a symbol of thought in the poem "The Thought Fox" (An, CO 4, CO 6)
9. Comment on the death of Mahlke. (An, CO 4, CO 6)
10. Analyse self reflexivity as a major feature of romantic irony. (An, CO 2)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. What is the significance of the phrase "garden of forking paths" in the story? (E)
12. In what ways does Stoppard challenge the traditional concept of a linear, chronological narrative structure in the play? (An)
13. Examine how self-reflexivity challenges the reader's assumptions about narrative coherence. (U, CO 4)
14. "For these reasons I have deliberately rejected the term "postmodernism". What are the reasons for Linda Hutcheon in her book "*Narcissistic Narrative: Metafictional Paradox*,"? (E, CO 3)
15. Analyse Philenz's love-hate relationship with Mahlke. (An, CO 6)
16. Comment on the imagery in the poem "The Thought Fox". (E, CO 4, CO 6)
17. How does MacLeish support imagism in the poem "Ars Poetica"? (E, CO 4, CO 6)
18. Do you think that the protagonist of *Lost in the Fun House* turns out to be the reader him/her self as one finish reading the story? (An, CO 5, CO 6)
(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. Write an essay on Hutcheon's conception of 'narratives'. (E)
20. "Ars Poetica" is the best piece of propaganda the Imagist movement ever had". Comment on this statement. (An, CO 4, CO 6)
21. In what ways does the play "Play without a Title" comment on the idea of nationalism and patriotism, and the impact it can have on individuals and society as a whole? (An)
22. Analyse *Midnight's Children* as metafiction. (An, CO 4, CO 6)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 2	Identify self- reflexive texts in literary history	U	10	1
CO 3	Demonstrate an understanding of the theoretical background of self- reflexivity in literature	U	2, 6, 7, 14	5
CO 4	Recognise various forms of self-reflexivity in various genres of literature	U	5, 8, 9, 13, 16, 17, 20, 22	19
CO 5	Apply the appropriate 'critical apparatus' in reading literatures of self- reflexivity	A	1, 3, 18	4
CO 6	Critique literary texts having self-reflexive elements	E	1, 3, 5, 8, 9, 15, 16, 17, 18, 20, 22	23

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;