

Reg. No

Name

23P4051

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 21P4ENGT24EL : MODERN EUROPEAN FICTION

(For Regular - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Identify the key characteristics of Postmodernism. (U)
 2. Write a note on the relationship between Therese and Laurent. (U)
 3. Religious symbolism in *Cat and Mouse*. (An)
 4. "One must imagine Sisyphus happy". Comment on Camu's declaration. (E)
 5. *Discuss Death in Venice* as an artist fable. (U)
 6. The concept of freedom in *Zorba the Greek*. (An)
 7. Consider *Crime and Punishment* as a polemical novel. (E)
 8. Analyse the various levels of meanings given to the title *Cat and Mouse*. (An)
 9. The autobiographical elements in *Madame Bovary*. (U)
 10. Comment on the character of Raymond Sintes. (U)
- (1 x 8 = 8)**

PART B

Answer any 6 questions

Weights: 2

11. *Cat and Mouse* is about the survival of individual qualities during the time of war. Substantiate. (U)
 12. Comment on the way in which a city is shaped in *The Missing Person*. (U)
 13. Consider *Crime and Punishment* as a novel of insoluble questions. (A)
 14. Comment on the statement of Sartre, "*Stranger* gives a feel of the absurd". (U)
 15. Prepare a note on the three principal coordinates that define the cultural field of modernism. (An)
 16. Explain the significance of the opening and ending sequences in *The Trial*. (A)
 17. Analyse Jelinek's work *Lust* as a product of polemical feminist perspective. (An)
 18. Analyse the metaphors and similes in *Zorba the Greek*. (An)
- (2 x 6 = 12)**

PART C

Answer any 2 questions

Weights: 5

19. Explore how Emile Zola adopted Naturalism to explore human life objectively. (E)
20. Comment on existentialism as a major European movement with special reference to the texts prescribed. (A)

21. *The Trial* is about the beaurocracy of terror or grinding banality. Analyse in the light of Kafka's writings. (E)
22. Consider *Death in Venice* as a discussion on art and beauty. (U)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;