

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT23EL : THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT***(For Regular - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. How, according to Bhowmik, do censorship and certification differ? (An)
2. Why is part-time employment for women in malls described as a Trojan Horse? (U)
3. What was the fundamental problem of Indian society that inspired the name of the band, Casteless Collective? (A, CO 1, CO 2, CO 3, CO 4)
4. What is public sphere according to Habermas? (U, CO 1, CO 2, CO 3, CO 4)
5. What is the 'great error' according to Rorty? (U)
6. What does the term "free" suggest in free trade according to Yudice? (A)
7. What is the role of dialogue in public sphere? (U, CO 1, CO 2, CO 4, CO 5)
8. What is the meaning of the term "free trade" in globalization? (Cr)
9. What is the unique perspective provided by Muddupalani in the episode involving Radha, Krishna and Ila? (An)
10. List some of the problems regarding with censorship in India, according to Bhowmik. (R)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. "So, if Muddupalani sought admirers in a new generation, they had to hide her behind a fictitious name, inventing an imaginary man". Critically reflect on the politics implicit in the line quoted. (An)
12. What is the difference between the public and publics? How does this impact the functioning of the public sphere? (A)
13. What are the differences between System and Life World according to Habermas? (U, CO 1, CO 2, CO 3, CO 4)
14. How does racism become an important political tool within University education? Elaborate using references from the text. (An, CO 1, CO 2, CO 3, CO 4)
15. How, according to Miyoshi, theories affect our understanding of the world? (An)
16. What is epidermalisation in relation to biometrics? (U, CO 1, CO 2, CO 3, CO 4)
17. "Art is never transfixed". Explain Rushdie's point of view. (U)
18. Comment on Said's experience with graphic narratives in his childhood. (U)

(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. Do you think that the public sphere which should be an epistemologically and ontologically free zone of rational debate, discussion and consensus is being re-feudalized in the contemporary world by hegemonic forces of all kinds? (U)
20. Critically comment on Rushdie's essay as an apology for the art of literature. (E)
21. Evaluate the role of music and popular culture in socio-political arena using The Casteless Collective as a reference. You may use any relevant examples for the same. (E, CO 1, CO 3, CO 4, CO 6)
22. Why does Nancy Fraser propose a rethinking of the public sphere? Elaborate upon her arguments using relevant examples for the same. (An)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the concept of public sphere	U	3, 4, 7, 13, 14, 16, 21	14
CO 2	Identify the conceptual variations and limits of Habermasian notion of public sphere.	An	3, 4, 7, 13, 14, 16	9
CO 3	Apply the concept of public sphere to the understanding of censorship, borders, surveillance, market economy and neoliberal tendencies.	A	3, 4, 13, 14, 16, 21	13
CO 4	Apply the concept of public sphere to the understanding of contemporary world of globalization and its varied manifestations.	A	3, 4, 7, 13, 14, 16, 21	14
CO 5	Apply the concept of public sphere to the understanding of literary texts.	A	7	1
CO 6	Evaluate the contemporary society and its practices in the light of the the concept of public sphere.	E	21	5

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;