M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023
SEMESTER 4 : ENGLISH
COURSE : **21P4ENGT22EL : HEALTH HUMANITIES AND TRAUMA NARRATIVES**
(For Regular - 2021 Admission)

Duration : Three Hours   Max. Weights: 30

PART A
Answer any 8 questions   **Weight: 1**

1.	What is the role of memory in the context of trauma and loss in Austerlitz?	(U, CO 4, CO 5)
2.	How does Forney use the graphic memoir format to convey her experience with bipolar disorder and its effects on her life and career as an artist?	(U, CO 2, CO 6)
3.	What is the significance of the concept of the "uncanny" in literature and art?	(U, CO 1, CO 2, CO 3)
4.	What is the new understanding of trauma as explained by Cathy Caruth?	(U, CO 2, CO 3)
5.	How does Freud interpret dreams as a means of wish fulfillment?	(U, CO 1, CO 3)
6.	How can *The Bad Doctor* be used to promote empathy and patient-centered care among healthcare providers?	(U, CO 1, CO 2, CO 5)
7.	Explain Dahal's mirror scene in the light of Lacan's mirror stage.	(U, CO 2, CO 3, CO 4, CO 5)
8.	How does Jentsch's concept of the "uncanny" relate to Freud's concept of the "uncanny"?	(An, CO 1, CO 5)
9.	Explain the concepts 'traumatic neurosis' and 'latency.'	(U, CO 1, CO 2)
10.	Define the term Post -Traumatic Stress Disorder (PTSD)	(R, CO 1, CO 5)

(1 x 8 = 8)

PART B
Answer any 6 questions   **Weights: 2**

11.	Examine Freud's understanding of dream with respect to the dream of the father who loses his child.	(U, CO 1, CO 2)
12.	Discuss the ethical and political implicaitons of trauma.	(An, CO 1, CO 2, CO 6)
13.	How can narrative medicine be incorporated into medical education and training?	(U, CO 1, CO 2)
14.	In what ways does the novel use *Trauma Obscura Revealed: Revisiting Loss in W.G. Sebald's Austerlitz* to portray loss and its effects on individuals?	(An, CO 4, CO 5)
15.	Can traumatic experiences be suppressed or repressed by the unconscious mind?	(U, CO 1, CO 2, CO 3)
16.	How does Austerlitz challenge traditional understandings of trauma and its effects on individuals?	(U, CO 2, CO 4)

| 17. | How does The Bad Doctor intersect with issues of race, gender, and identity? | (E, CO 1, CO 6) |
| 18. | How does A Memoir in Comics challenge traditional narratives of illness and recovery? | (U, CO 2, CO 4) |

(2 x 6 = 12)

PART C
Answer any 2 questions   **Weights: 5**

19.	Critically examine the benefits of using literature, art, and other humanities disciplines to explore health and illness.	(E, CO 1, CO 2, CO 3)
20.	Critically assess the portrayal of issues of mental health and its effects on individuals and communities in *The Bad Doctor .*	(E, CO 2, CO 4, CO 5)
21.	Critically examine how *Cancer Made Me A Shallower Person* contributes to the ongoing discussions about patient-centered care and healthcare delivery.	(E, CO 4, CO 5, CO 6)
22.	Critically analyze the role of memory in the context of trauma in The Nature of Blood.	(E, CO 1, CO 2)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the interface between medicine, narrative, trauma and memory	R	3, 5, 6, 8, 9, 10, 11, 12, 13, 15, 17, 19, 22	26
CO 2	Understand the psychological and theoretical foundations of medical humanities	U	2, 3, 4, 6, 7, 9, 11, 12, 13, 15, 16, 18, 19, 20, 22	33
CO 3	Analyse the various theories and texts which deal with trauma, memory and the role of narratives in dealing with them.	An	3, 4, 5, 7, 15, 19	11
CO 4	Analyse graphic novels in the light of medical humanities/health humanities	E	1, 7, 14, 16, 18, 20, 21	18
CO 5	Apply the appropriate critical strategies of medical humanities/health humanities to texts.	Cr	1, 6, 7, 8, 10, 14, 20, 21	17
CO 6	Evaluate the role of graphic novels in health humanities	Cr	2, 12, 17, 21	10

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;