

Reg. No

Name

23P4048

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 21P4ENGT21EL : UNDERSTANDING CINEMA : FILM THEORY

(For Regular - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Who posed the question "Is there a feminine aesthetic" in 1976? (U)
2. Define persistence of vision. (U, CO 1, CO 4)
3. Identify the salient strategy of Russian Avant-garde art. (E)
4. Identify the non-formalist view of Claire Johnston that Laureti refers to in her essay "Aesthetic and Feminist Theory". (U)
5. Explain the concept of fidelity in adaptation. (U, CO 1, CO 2, CO 3)
6. The representation of the urban middle-class in Ray's films. (An, CO 3, CO 4, CO 5, CO 6)
7. Examine the realism or 'authenticity' of the protagonist's plight in *Bicycle Thieves*. (An, CO 2, CO 3, CO 4)
8. What major similarity does Robert Stam find between the novel and film? (U, CO 1, CO 2, CO 4)
9. Differentiate between diegetic and extradiegetic sounds. (An, CO 1, CO 4)
10. Write a note on the collaborations between Amitabh Bachchan and Hrishikesh Mukherjee. (An, CO 3, CO 5)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. Realism in *Pather Panchali*. (Cr)
12. "Soviet realism triumphed over formalism". Explain Bordwell's statement. (E)
13. Explain the use of montage with an example. (A, CO 4, CO 5)
14. How does Mulvey link the objectification of women in film to broader societal power structures and gender relations? (U, CO 1, CO 2, CO 3)
15. Write a note on the three Shakespeare adaptations by Akira Kurosawa. (U, CO 3, CO 4, CO 5)
16. Compare and contrast *Mahanagar* with any other film by Ray. (E, CO 2, CO 6)
17. Trace the influence of parallel arts on the Russian montage style. (An)
18. "The 'presence' of the sound is a major selling point." Evaluate. (E, CO 2, CO 4)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. "*Bicycle Thieves* is not just the story of Antonio, but of several Antonios." Discuss. (An, CO 2, CO 5, CO 6)
20. Attempt a comparative study of Laura Mulvey's "Visual Pleasure and Narrative Cinema" and Laureti's "Rethinking Women's Cinema: Aesthetics and Feminist Theory." (An, CO 3, CO 4, CO 5)
21. "Ray's films are about Indians, and I am not an Indian, but his characters have more in common with me than I do the comic-strip characters of Hollywood" (Roger Ebert, film critic). Discuss. (E, CO 3, CO 5, CO 6)
22. Consider Mani Ratnam's *Raavan* as a subversion of the *Ramayana*. (An, CO 1, CO 2, CO 3)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the features of early literatures of English	U	2, 5, 8, 9, 14, 22	11
CO 2	Describe the linguistic and literary features of the early literatures in English	E	5, 7, 8, 14, 16, 18, 19, 22	19
CO 3	Demonstrate an understanding of the different literary genres of old and Middle English period	A	5, 6, 7, 10, 14, 15, 20, 21, 22	23
CO 4	Analyse the linguistic and thematical differences between the old and middle English literature.	E	2, 6, 7, 8, 9, 13, 15, 18, 20	16
CO 5	Apply the appropriate 'critical apparatus' in reading early literatures of English	An	6, 10, 13, 15, 19, 20, 21	21
CO 6	Explain the literary texts of old English and Middle English period	E	6, 16, 19, 21	13

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;