

Reg. No

Name

23P4043

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 21P4ENGT20EL : ECOLOGY AND LITERATURE

(For Regular - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. What is eco-fascism? (R, CO 1, CO 2, CO 5)
2. How does Wordsworth indicate the passage of time using natural images in *Lines Written a few Miles Above Tintern Abbey*? (E, CO 3, CO 6)
3. How does The Hymn of Aranyani show civilization and nature in opposition with each other? (An, CO 2, CO 5, CO 7)
4. What caused the Champawat tiger to become a man-eater? (U, CO 1, CO 3, CO 4)
5. What inferences may be drawn from the tale 'A Flowering Tree' about the safety of women in society? (An, CO 2, CO 4, CO 6)
6. Give instances from *Mehgaduta* that show that it is inspired by the Indian landscape. (A, CO 4, CO 6)
7. On his first visit to Moira's house, what does Dwight see that makes him happy? (R, CO 1, CO 3, CO 5)
8. Why is the cultural power of postmodern era irreversible? (A, CO 2, CO 3, CO 6)
9. Why does Timothy Clark consider the cultural authority accorded to indigenous practices as second-hand? (U, CO 2, CO 3, CO 6, CO 7)
10. Why and how does Lear test his daughters' love? (A, CO 2, CO 5)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. What is the significance of the transformation of the 'Thing', according to Ramanujan? (A, CO 3, CO 6)
12. How does postmodernism lead to creation of uniform, artificial "spaces" that emulate nature? (U, CO 3, CO 5, CO 7)
13. How does the Grecian construction of religion establish the relationship between man and nature? (U, CO 1, CO 6)
14. What are the different stages in the evolution of ecocriticism, analogous to different stages in that of feminist criticism? (A, CO 1, CO 2, CO 3, CO 6)
15. How does hunting become an activity involving deep knowledge about nature? (An, CO 1, CO 3, CO 5)
16. How does the contrast between civilization and wilderness affect Odysseus's journey and character development in the *Odyssey*? (E, CO 1, CO 3, CO 5)

17. How important do you feel is literary studies in the age of environmental crisis? (An, CO 3, CO 4, CO 6)
18. What could be the purpose of the hymn praising the goddess of forests? (An, CO 2, CO 4, CO 5)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. How does Wordsworth spiritualise nature in *Lines Written a Few Miles Above Tintern Abbey*? (E, CO 2, CO 3, CO 5)
20. How does Tamil poetry convey the idea that both nature and women are fragile? (An, CO 2, CO 4, CO 6)
21. Illustrate how modern environmentalism may fail to accommodate cultural differences using Clark's arguments. (A, CO 3, CO 5)
22. How does "On the Beach" illustrate the impact of human behavior on the natural world, and how can this knowledge be used to promote a more sustainable and responsible approach to global issues? (E, CO 2, CO 4, CO 6)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the key concepts of ecocriticism as a methodology and critical practice.	R	1, 4, 7, 13, 14, 15, 16	11
CO 2	Demonstrate awareness of ecological issues and matters of concern such as environmental pollution, anthropogenic climate change, loss of biodiversity etc.	U	1, 3, 5, 8, 9, 10, 14, 18, 19, 20, 22	25
CO 3	Demonstrate an understanding of the critical strategies deployed in understanding depictions of nature in literature.	An	2, 4, 7, 8, 9, 11, 12, 14, 15, 16, 17, 19, 21	27
CO 4	Organise nature and literature in tandem through readings that are aware of the ecological significance and eco--aesthetic content of texts.	E	4, 5, 6, 17, 18, 20, 22	17
CO 5	Distinguish the link between nature and culture and allied notions such as tradition and progress, urban and rural life, ecology and industry etc.	E	1, 3, 7, 10, 12, 15, 16, 18, 19, 21	22
CO 6	Examine secondary and additional reading material on ecocriticism and allied fields, including emergent areas of research.	A	2, 5, 6, 8, 9, 11, 13, 14, 17, 20, 22	23
CO 7	Develop critically informed opinions and/or research questions relating literature, art and the natural world.	Cr	3, 9, 12	4

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;