

Reg. No

Name

23P4013

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 4 : ENGLISH

COURSE : 21P4ENGT17EL : MODERN EUROPEAN DRAMA

(For Regular - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Critique fascism in Ionesco's *Rhinoceros*. (Cr, CO 5)
2. The theme of power struggle in *The Life of Galileo*. (An, CO 4)
3. What does *Caligula* demonstrate by elevating himself to a deity? (U, CO 2)
4. Give a character sketch of the father in *Six Characters in Search of an Author*. (R, CO 3, CO 4, CO 5)
5. Analyse the play *The Cherry Orchard* as a pastoral comedy. (An, CO 2, CO 5, CO 7)
6. Evaluate the theme of money in the play *A Doll's House*. (E, CO 2, CO 3, CO 4, CO 5, CO 6)
7. Describe feminist theatre. (E, CO 1, CO 3, CO 5)
8. Write a note on Solange's fantasy of a play's ending at the end of *The Maids*. (An, CO 4)
9. Comment on animals and animal nature in the play *Woyzeck*. (An, CO 5)
10. Write a note on *theatrum mundi*. (U, CO 2, CO 3)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. How does Genet make use of otherness as a theme in the play *The Maids*? (An, CO 2, CO 3, CO 4)
12. Analyse the biblical references in the play *Woyzeck*. (An, CO 2, CO 4, CO 5)
13. Critique on knives as a symbol in the play *Blood Wedding*. (E, CO 1, CO 2, CO 3, CO 6)
14. Bring out the naturalist elements in *Miss Julie*. (An, CO 4)
15. Antigone is often considered as an anti-fascist allegory of French resistance. Do you agree? Elucidate. (An, CO 3)
16. What is naturalism? How is naturalist theatre different from realist theatre? (E, CO 4, CO 5)

17. What are Ibsen's contributions to the origin and development of modernist drama, according to Fletcher and Mc Farlane? (U, CO 2, CO 3)
18. The subtitle of *The Cherry Orchard* is a "Comedy in Four Acts". Do you consider the play a comedy? Elucidate. (An, CO 3)
- (2 x 6 = 12)**

PART C

Answer any 2 questions

Weights: 5

19. What is the dual nature of Ibsen's achievement and how does it anticipate the double layered development of modernism in European Drama? (An, CO 3, CO 4)
20. "Reality is a continuously illusory construction." Discuss with reference to Pirandello's *Six Characters in Search of an Author*. (An, CO 3, CO 4)
21. *Caligula* is about the conflict between absolute power and absolute freedom. Discuss. (An, CO 4)
22. "A Doll's House shows the development of a woman who awakens to her responsibility as an individual". Discuss. (An, CO 3)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the social and historical contexts which inform the modern European Drama	U	7, 13	3
CO 2	Distinguish the relationship between realism and social revolution, anti-realism and modernist sensibility, war and post war theatre.	A	3, 5, 6, 10, 11, 12, 13, 17	12
CO 3	Demonstrate an understanding of the rise of modernism in theatre, and the rise of the director and stage designer.	An	4, 6, 7, 10, 11, 13, 15, 17, 18, 19, 20, 22	29
CO 4	Examine various dramatic styles such as epic theatre, absurd theatre, theatre of cruelty, postmodernist theatre and poor theatre and associate them with the modernist world view.	E	2, 4, 6, 8, 11, 12, 14, 16, 19, 20, 21	27
CO 5	Apply the appropriate 'apparatus criticus' in the reading of the modernist dramatic works.	E	1, 4, 5, 6, 7, 9, 12, 16	10
CO 6	Critique the contemporary dramatic works in the light of the understanding of the history and tradition of modernist theatre.	E	6, 13	3
CO 7	Propose original research into the thematic, literary and performance aspects of Modern European drama as well as drama from the rest of the world.	Cr	5	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;