

Reg. No .....

Name .....

23P4011

**M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023**  
**SEMESTER 4 : MASTER OF COMMUNICATION AND JOURNALISM**  
**COURSE : 21P4MCJT13 : FILM STUDIES**  
*(For Regular - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. Shivaram Karanth (A)
  2. Neorealism (A)
  3. Define Censorship. (A)
  4. What is Chronological editing ? (A)
  5. CGI (A)
  6. Macbeth (A)
  7. What is scopophilia ? (A)
  8. Akira Kurosawa (A)
  9. IIMC (A)
  10. Shyam Benegal (A)
- (1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. Write about matching and layout. (A)
  12. Elucidate the organizations that promote Indian Cinema. (A)
  13. Write a brief note on soviet montage theory. (E)
  14. What are the differences between Eastman colour and Technicolour. (A)
  15. Write a short note on the works of TV Chandran. (A)
  16. Write a short note on symbolism in films. (A)
  17. Explain the importance of setting in a film. (A)
  18. French New Wave. (A)
- (2 x 6 = 12)**

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. Write on Satyajit Ray and the Indian New Wave Cinema. (A)
  20. Discuss the role of cinema in promoting progressiveness in society. (A)
  21. Trace the steps involved in filmmaking. (A)
  22. How shot selection can convey a film's messages and values. Explain with relevant examples. (A)
- (5 x 2 = 10)**

## OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;