

Reg. No .....

Name .....

23P4001

**M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023**

**SEMESTER 4 : ENGLISH**

**COURSE : 21P4ENGT16 : LITERATURE AND THE EMPIRE**

*(For Regular - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. Write a brief note on narrative and social space in Edward Said's *Culture and Imperialism*. (R)
2. What is strategic essentialism? (An, CO 2, CO 3, CO 5, CO 6)
3. What does Fanon mean by his expression "precolonial barbarism"? (U, CO 2, CO 3, CO 4, CO 5)
4. What are Alice Walker's observations about the quilt hanging in the Smithsonian Institution? (An, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6, CO 7)
5. According to Hubel, what is the role of Punkah Wallah and the temple Serviter in *A Passage to India*? (U)
6. Write a short note on the theme of the identity of black women in "In Search of Our Mother's Gardens." (R, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6, CO 7)
7. Tipu's apprehension regarding the use of English language. (U)
8. Write a note on Tibetan diaspora. (E, CO 2, CO 3, CO 4, CO 5, CO 6)
9. Explain the title of the play 'The Lion and the Jewel'. (An, CO 6)
10. Attempt a character sketch of Ganori Negesia. (U, CO 2, CO 3, CO 4, CO 5, CO 6)  
**(1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. Comment on Achebe's criticism of Conrad as a novelist. (E)
12. How does George Lamming critique *The Tempest* as a significant text? (U)
13. Comment on the circumstances that lead to Sidi's final choice in *The Lion and the Jewel*. (A)
14. Briefly discuss the significance of metaphors in *Piano and Drums*. (A)
15. Enumerate the postcolonial elements in *A Grain of Wheat* (An)
16. How does Fanon psychoanalysis of the dehumanising effect of colonisation in *Wretched of the Earth*? (E, CO 1, CO 3, CO 4, CO 6, CO 7)

17. What role does Sally's mom play in finding her roots as discussed in her autobiography? (An, CO 3, CO 4, CO 5, CO 6, CO 7)
18. Discuss the theme of migration and metamorphosis in *Imaginary Homelands* (An, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6) **(2 x 6 = 12)**

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. '*Piano and Drums*' is a wailing against the complexities of life and a reminiscing of traditional life. Discuss. (U)
20. Discuss the perspectives of exploring one's family history in the wider context of the racial history of a nation. Analyse in the context of Sally Morgan's *My Place*. (E, CO 3, CO 4, CO 5, CO 6)
21. "The Caliban-Prospero encounter in Shakespeare's *The Tempest* has evolved as a metaphor for the Caribbean Colonial experience." Elucidate. (A)
22. Give an account of the struggles undergone by the black women artists. (E, CO 1, CO 2, CO 3, CO 4, CO 5) **(5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the key issues and themes in Post-colonial Literature and their scope of study as detailed in the syllabus.	Cr	4, 6, 16, 18, 22	11
CO 2	Analyse the basic tenets of postcolonial theory and literature	E	2, 3, 4, 6, 8, 10, 18, 22	13
CO 3	Evaluate the awareness of the historical contexts of literary production and reception.	An	2, 3, 4, 6, 8, 10, 16, 17, 18, 20, 22	22
CO 4	Explain how race, gender, history and identity are presented and problematised in the select postcolonial texts prescribed for study.	A	3, 4, 6, 8, 10, 16, 17, 18, 20, 22	21
CO 5	Critically evaluate the arguments and assumptions of postcolonial texts and its various modes of interpretation.	A	2, 3, 4, 6, 8, 10, 17, 18, 20, 22	20
CO 6	Critique the colonial, neo-colonial and postcolonial phases of history portrayed in the prescribed texts and how the various strategies adopted by the bougeoise class leaders for attaining the same.	An	2, 4, 6, 8, 9, 10, 16, 17, 18, 20	17
CO 7	Examine emergent areas of research in postcolonial studies and propose viable research questions based on their interest in cultural studies.	An	4, 6, 16, 17	6

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;