

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2022**SEMESTER 3 : ENGLISH****COURSE : 16P3ENGT14 : MODES OF FICTION***(For Supplementary - 2016/2017/2018/2019/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. Kambili says: "Everything came tumbling down after Palm Sunday?" What does she refer to?
2. What does 'singing girl' signify in "The Goldsmith and the Cashmere Singing Girl"?
3. Critically examine the language and style of narration in "The Country Doctor".
4. Critically analyse the use of colours in "The Open Boat".
5. What is the transformation that happens to Tomas in *The Unbearable Lightness of Being*?
6. Novel is a mythology of a civilization fascinated by its own everyday existence. Explain.
7. Write a note on *The Good Soldier Schweik*
8. Consider *The Possessed* as a tragic novel.
9. Write a note on the prologue of the novel *Invisible Man*?

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. Comment on the setting of Hurston's *Their Eyes Were Watching God*?
11. Attempt an interpretation of "The House of the Famous Poet" as a war narrative.
12. How far is Marquez successful in representing Columbian culture in *One Hundred Years of Solitude*.
13. The only certainty of the novel is the wisdom of uncertainty. Explain.
14. Why does Kundera opine that the novel emerges as a parallel history of the modern era?
15. Comment on the multiple implications John Barth attributes to being technically up-to-date.
16. Dostoevsky's novels deal with the great conversion of a sinner. Explain.
17. What is the impact of Cady's loss of virginity on the three brothers?

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. How does Borges deal with the question of authorship, publication and writing in "The Garden of Forking Paths"?
19. Comment on the narrative structure of the novel *If On a Winter's Night a Traveller*
20. The tragedy of Compson children is due to absent motherhood. Explain.

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. How do the modern writers deal with ultimacies or final solutions both technically and thematically? Explain on the basis of the prescribed texts.
22. Comment on dissent as a mode of resistance with reference to the novels you have studied.
23. "Postcolonial literature critiques cultural hierarchies of the Eurocentric canon with narratives of resistance". Comment with reference to the novels you have studied.

(15 x 1 = 15)