

**M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2022****SEMESTER – 3: ENGLISH****COURSE: 16P3ENGT13: GENDER STUDIES***(For Supplementary- 2015/2016/2017/2018/2019/2020 Admissions)*

Time: Three Hours

Max. Marks: 75

**PART A****Answer Any 6 (3 marks each)**

1. Are there any supernatural elements in *Jane Eyre*?
2. Describe the female “great weavers”.
3. How does process of “Conditioning “occur?”
4. The unknown city in “21 Love Poems”.
5. Discuss “Litany” as a critique of the venerated society of the 1960s.
6. Catastrophe as a site of creation in “The Poem as Mask”
7. Comment on the title “Phenomenal Women”.
8. Exploration of gender identity in *M Butterfly*.
9. Horatio Alger’s heroes made Maya crave to be a boy. Comment.

**(3 x 6 = 18)****PART B****Answer any 5 (6 marks each)**

10. “This is not an autobiography in the way you understand it.” What prompts Jeanette Winterson to make this comment on her novel *Oranges Are Not the Only Fruit*?
11. *The Hours* focuses on the lives of three women. How do they relate to men in their lives?
12. How does Luce Irigaray argue that women constitute a paradox within the discourse of identity?
13. Do you agree with the view that Kamala Das experimented with a new repertoire of images and symbols to portray the self?
14. Rukeyser’s poetry is like ‘a wave shocked to motion.’ Explain.
15. The Canadian predicament as portrayed in “Sekhmet; The Lion Headed Goddess of War.”
16. Write a note on the waste ground scenes in *My Mother Said I never Should*.
17. “... to him I was neither body nor soul, but simply a mind.” Discuss little Symone’s relationship with her father.

**(6 x 5 = 30)****PART C****Answer any 1 (12 marks each)**

18. “Women’s art is the net result of a painstaking process of re-membering through translation, transcription, and stitchery, re-vision and re-creation.” Substantiate the statement analyzing the essay “The Parables of the Cave”.

19. Kate Millett's *Sexual Politics* turned the world upside down with its innovative idea and was the beginning of a revolution and a counterrevolution for sexual reform – Explain.
20. “True that we were stupid and ugly and lazy and dirty and unlucky and worst of all, that God Himself hated us and ordained us to be hewers of wood and drawers of water, forever and ever, world without end. “Discuss how pride and respect were drained out of the lives of the African Americans as they needed role models to restore them in their life.

**(12 x 1 = 12)**

**PART D**

**Answer any 1 (15 marks each)**

21. “The relationship between the sexes is a power relationship and the notion of gender is a social construction.” Examine the statement analyzing Kate Millet's *Sexual Politics* and Judith Butler's “Gender: The Circular Ruins of Contemporary Debate.”
22. Discuss the metatheatrical elements in *M.Butterfly*.
23. Charlotte Bronte in her novel reveals the extent of restraint imposed on a female writer. Substantiate with examples drawn from the novel prescribed.

**(15 x 1 = 15)**

