

Reg. No

Name

22P314 - S

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2022

SEMESTER 3 : ENGLISH

COURSE : 16P3ENGT12 : CULTURAL STUDIES

(For Supplementary - 2016/2017/2018/2019/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. Define mass culture, popular culture and cultural elitism.
2. Why does Barthes say that the signifier/signified relationship is not one of equality but of equivalence?
3. How would you account for Lalithambika Antharjanam's hesitation to write a full-fledged autobiography?
4. "In culture industry all changes mask a skeleton." Explain.
5. "Prediction is insane". What does Raymond Williams mean?
6. "The new power brought ugliness." comment on Williams' views.
7. What is the significance of the Journal of Arts and Ideas?
8. Comment on Freud's attitude towards Girindrasekhar Bose
9. What does Spivak mean by 'learn to learn from below'?

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. What according to Stuart Hall are the new paradigms of cultural studies?
11. How does Raymond Williams divide culture?
12. The representation of everyday resistance in the movie *Lagaan*.
13. Which are the different kinds of gossips?
14. How does cinema music create a public sphere?
15. Write a note on the nature of male sexuality engrained in the social psyche of Kerala in the 19th century.
16. How does culture industry differ from ordinary industries?
17. Comment on popular culture as one originating from the people.

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. Culture industry debases human beings. Critically estimate how it does so.
19. Popular culture is a contested terrain for political construction of people. Justify.
20. How does Williams estimate present day man?

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. Critically examine how does culture industry duplicate mind-sets.
22. In the light of the essays prescribed for your study, would you consider Cultural Studies as a preeminent theoretical approach to effectively expose the ideological implications of the socio-political and cultural practices and products of the society? Why?
23. Critique pop music as popular culture in India today.

(15 x 1 = 15)