

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2022**SEMESTER 3 : ENGLISH****COURSE : 16P3ENGT11 : AMERICAN LITERATURE***(For Supplementary - 2016/2017/2018/2019/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. Describe the speaker in the poem "*The Raven*"
2. What is the moral statement Hawthorne is making in *The Scarlet Letter*?
3. Portrayal of Manolin
4. What are the influences exerted by Tom Sawyer and Jim on the development of the character of Huck
5. Attempt a character sketch of Jerry, in the play *The Zoo Story*.
6. In your opinion, why does Blanche du Boise avoid strong light?
7. What are the foundations of classical economics, according to Du Bois?
8. What does Emerson think of people who call for consistency in thought and action and who fear being misunderstood?
9. According to Thoreau, why do unjust laws exist?

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. Explain the contemplation of death in the poem "Out of the Cradle Endlessly Rocking".
11. How does Emily Dickens explain the conscious experience of one's own physical death in the poem "I felt a funeral in my Brain"?
12. Explain truth and its tenuous nature in the poem "Tell all the truth but tell it slant".
13. Why does Stevens end each stanza of the poem with the same line, "the only emperor is the emperor of ice-cream"?
14. Poe's theory of poetry as stated in the essay "The Philosophy of Composition."
15. Spillers estimate of Franklin
16. The problem of biased anthologies in American Literature
17. Narrative techniques in *Grapes of Wrath*

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. Give an account of the struggles undergone by the black woman artist in Alice Walker's essay "In Search of Our Mother's Garden"?
19. "Santiago's story has been widely interpreted as a symbolic representation of Hemingway's vision of himself in 1952." Discuss with reference to *The Old Man and the Sea*.
20. Discuss Willy's home as a metaphor of his ambitions.

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. Nature as a teacher is one of the focal points in Romantic poems. Elaborate with reference to the poems prescribed for study.
22. How do Emerson and Thoreau express Transcendental Philosophy in their writings?
23. Do you think that 'we can *truly* enjoy life, if we are reminded in our daily life that death is inevitable'? Substantiate your answer in the light of the works prescribed for your study.

(15 x 1 = 15)