

Reg. No

Name

22P339

M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022

SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE

COURSE : 21P3ENGT14 : MODES OF FICTION

(For Regular - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Why does Joaquin Muriteta leave Chile? (An)
2. Analyse the shift in relationship between Tao and Eliza. (An, CO 6)
3. "If you start arguing, she'll never let you go" (*If on a Winter's Night a Traveller*). Who is referred to in this? (An, CO 2, CO 3, CO 5)
4. Knowledge is the novel's only morality. Explain (An, CO 3, CO 6)
5. Explain how the local environment of a planet alters the culture of homosapiens in "*The Word for World is Forest*" (R, CO 2)
6. In what ways is *The Lives of Animals* an example of metafiction? (U)
7. Write a note on Head Scarf Girls. (A, CO 2, CO 4, CO 6)
8. In what ways are the novel and the epic related according to Milan Kundera? (U, CO 2, CO 4)
9. Write a note on the distinction between public and private world in *The Remains of the Day*. (An, CO 3, CO 5, CO 6)
10. Write a note on Stephen Trofimovich. (U, CO 3, CO 4, CO 5)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. The Biafran Flag functions as an important symbol of paradox. Discuss. (E, CO 6)
12. Elaborate Franco Moretti's comment on the question of the Chinese-European comparison. (An, CO 3, CO 5, CO 6)
13. How does the socio-economic shifts in Oman affect the narrative in *Celestial Bodies*? (An, CO 5)
14. Describe in brief the experiment involving the ape Sultan that Costello refers to in *The Lives of Animals*. (U)
15. Nietzsche/Parmenides conflict in *The Unbearable Lightness of Being* (An, CO 2, CO 4, CO 7)
16. Justify Donna Haraway's assertion that she is "a compost-ist, not a posthuman - ist." (E, CO 3, CO 5, CO 6, CO 7)

17. Dostoevsky's novels deal with the great conversion of a sinner. Explain. (An, CO 2, CO 3, CO 6)
18. Write a note on Dilsey as a narrator. (An, CO 1, CO 2, CO 3, CO 6)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Comment on the relevance of the title *The Unbearable Lightness of Being* (U, CO 5)
20. The writer is resolved that the reader shouldn't figure the substance of the page. Justify. (An, CO 2)
21. Analyse *The Ministry of Utmost Happiness* as a political text (U)
22. Analyse Janie's quest for love and independence in the novel *Their Eyes were Watching God*. (U)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand many genres of fictions including short stories and novels across cultures.	U	18	2
CO 2	Distinguish between different variants of fictions and recognize how writers across the world deal with this literary genre.	A	3, 5, 7, 8, 15, 17, 18, 20	15
CO 3	Demonstrate an understanding of the socio-political, cultural and technological milieu of the representative texts	An	3, 4, 9, 10, 12, 16, 17, 18	12
CO 4	Recognize various literary techniques used in the fictions and associate them with the discursive practices aligned to it.	An	7, 8, 10, 15	5
CO 5	Apply the appropriate 'critical apparatus' in the reading of different literary texts	E	3, 9, 10, 12, 13, 16, 19	14
CO 6	Critique the ideology of fictions in the prescribed text.	E	2, 4, 7, 9, 11, 12, 16, 17, 18	14
CO 7	Conduct original research into various genres and texts of short stories and novels, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers	Cr	15, 16	4

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;